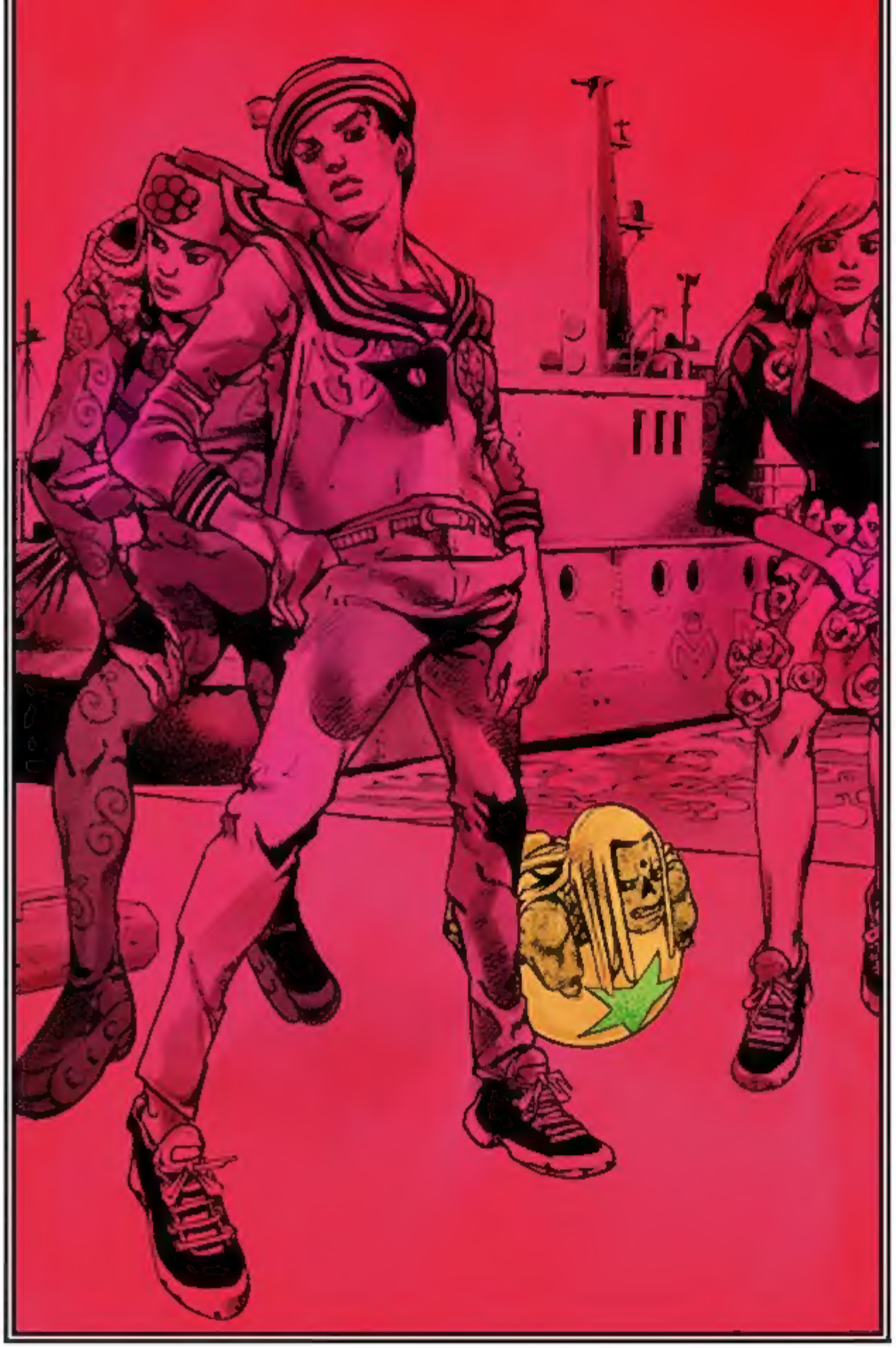


volume
17
Escape from
Hanarero Mountain

ジョジョリオン

JoJolion ★★★★★★★★

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

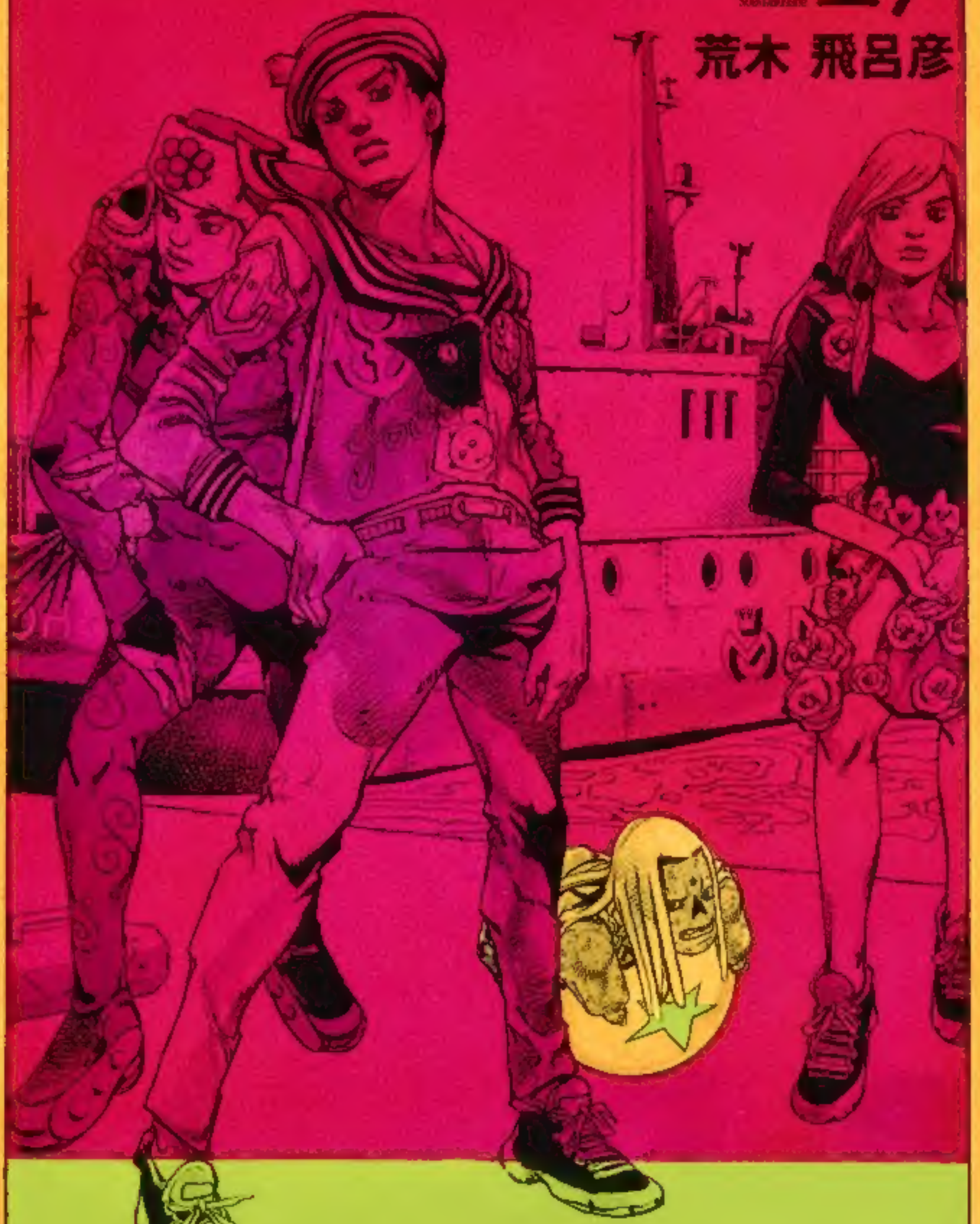
JUMP COMICS

JUMP COMICS

鼻毛山から脱出しろ

volume 17

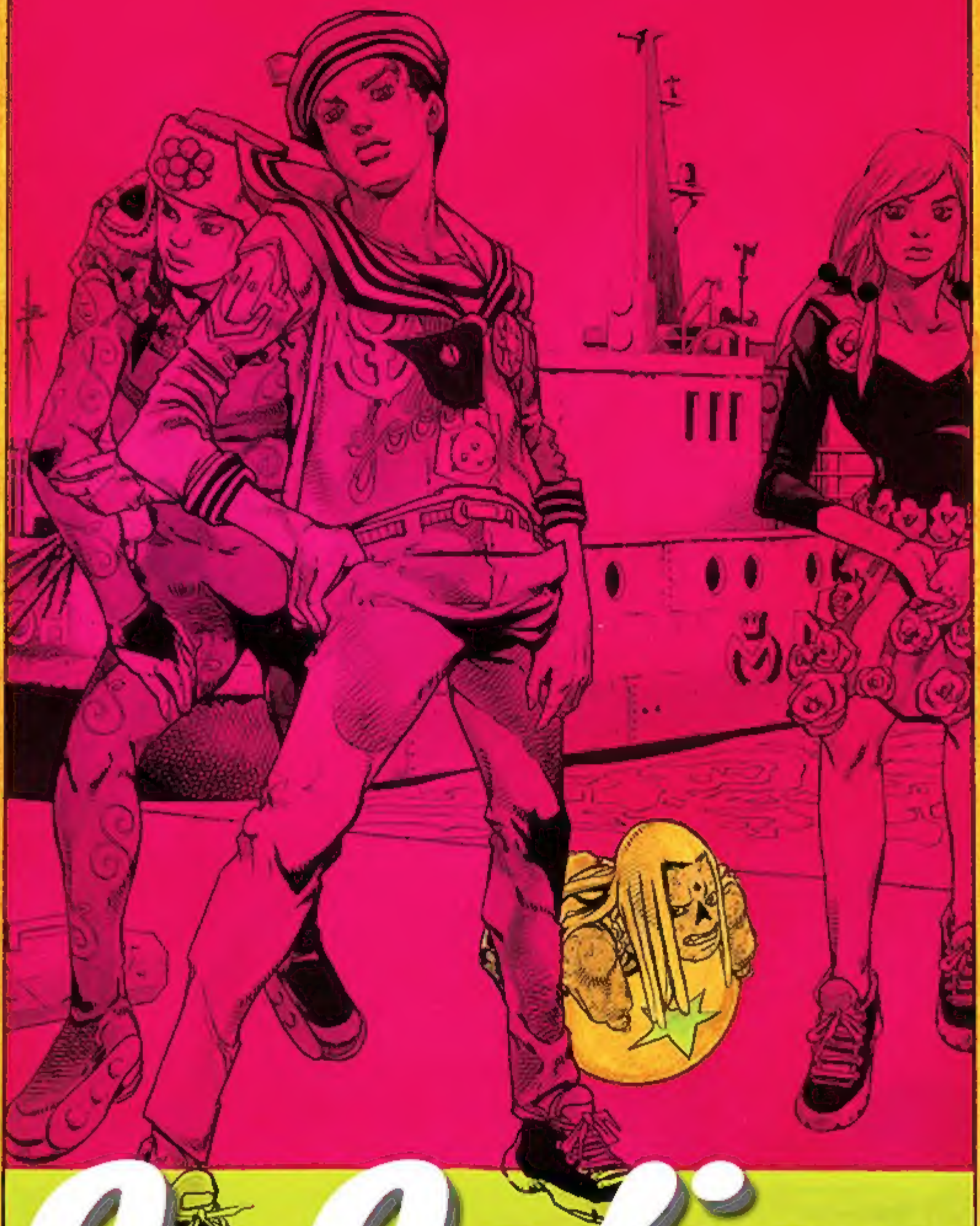
荒木 飛呂彦



ジョジョ★★★★★

JoJolion

ジョジョの奇妙な冒険 Part8



JoJolion

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

INTRODUCTION OF THE PEOPLE OF MORIOH

JoJo's bizarre adventure, part 8 JoJolion

The Higashikata Family

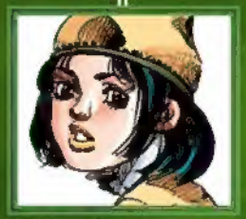
東方花都(52)
Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

東方憲助(59)
Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

東方大弥(16)
Daiya Higashikata (16)



The 2nd daughter of the Higashikata Family. Loves Josuke

東方常秀(18)
Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

東方鳩(24)
Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

東方密葉(31)
Mitsuba Higashikata (31)

The wife of the eldest son, Joubin.

東方常敏(32)
Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.

東方つるぎ(9)
Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

The Story So Far

After learning of Holly's deteriorating condition, Josuke has hurried to obtain a Rokakaka fruit. In order to find the branch that was originally grafted and raised by Josefumi and Kira, he went to find a ***plant appraiser*** on Norisuke's recommendation.

On the way, he is obstructed by the Rock Human Dolomité's Stand attack, but together, Josuke and Yasuho manage to successfully meet up with the person they were seeking, Rai Mamezuku. But, at that point a new Rock Human was already approaching the three of them. What is the identity of this mysterious enemy that can attack without showing themselves...?!

東方定助(推定19)
Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthamrk on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.

広瀬康穂(19)
Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.

空条仗世文(19)
Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.

The Kira Family

吉良・ホリー・ジョースター(52)
Holly Kira-Joestar (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.

吉良吉輝
Yoshiteru Kira

吉良吉影(29)
Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

虹村京(22)
Kyo Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

★★★★★ MORI OH CHO MAP 杜王町地図

#067★The Plant Appraiser - Rai Mamezuku (31) Part 2 009

#068★Urban Guerrilla and Doremifasolati Do Part 1 043

#069★Urban Guerrilla and Doremifasolati Do Part 2 087

#070★Urban Guerrilla and Doremifasolati Do Part 3 121

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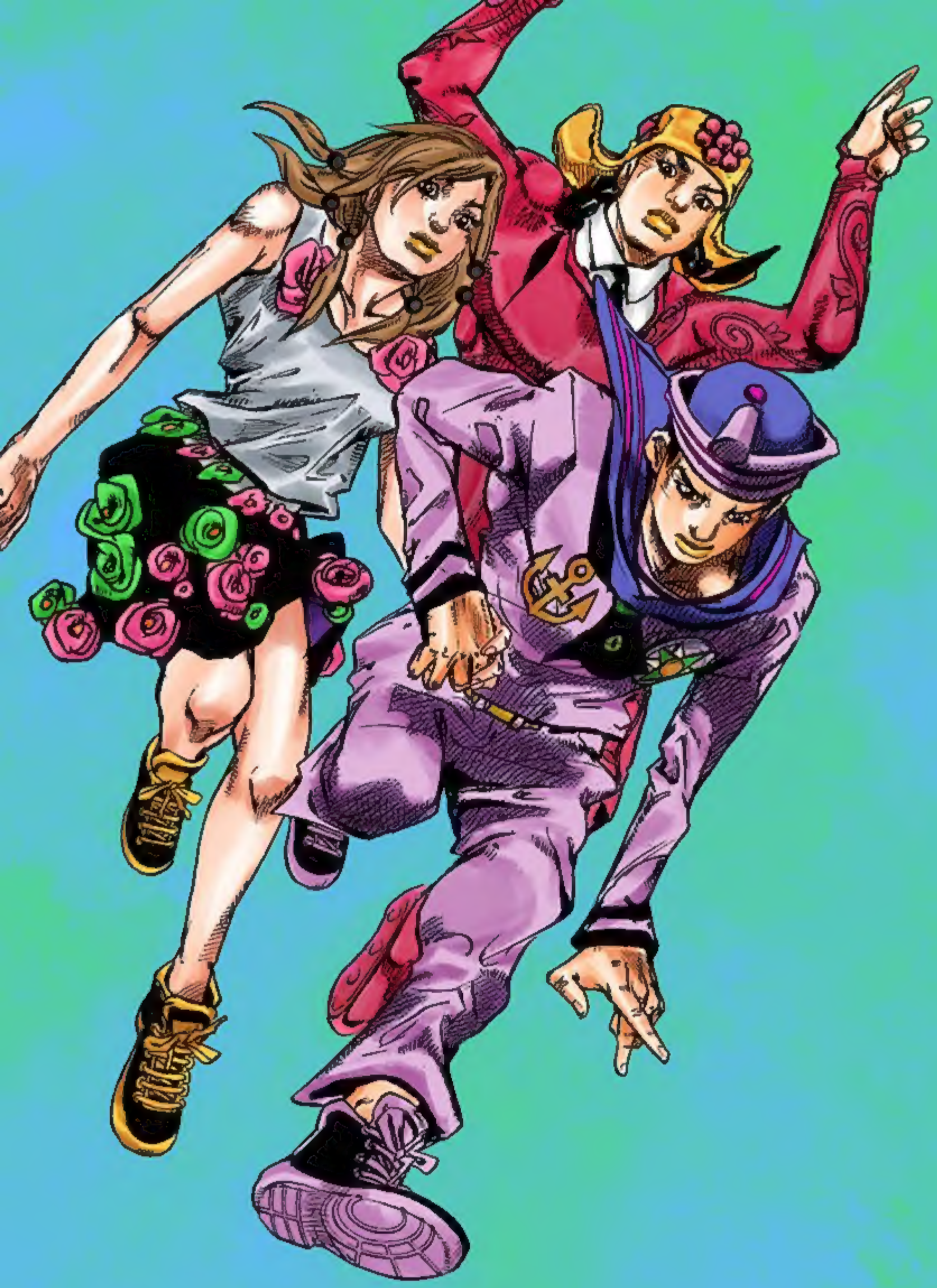
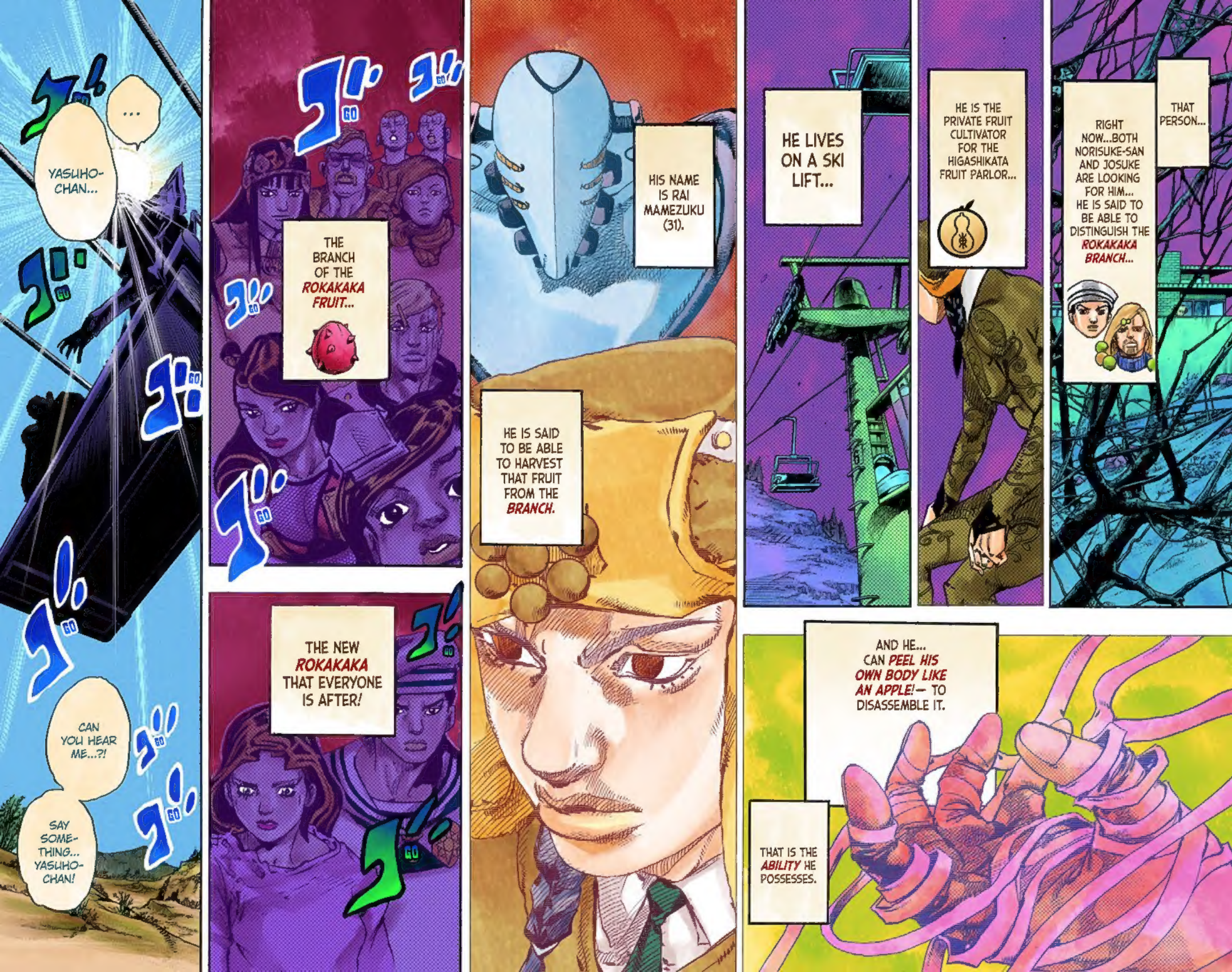
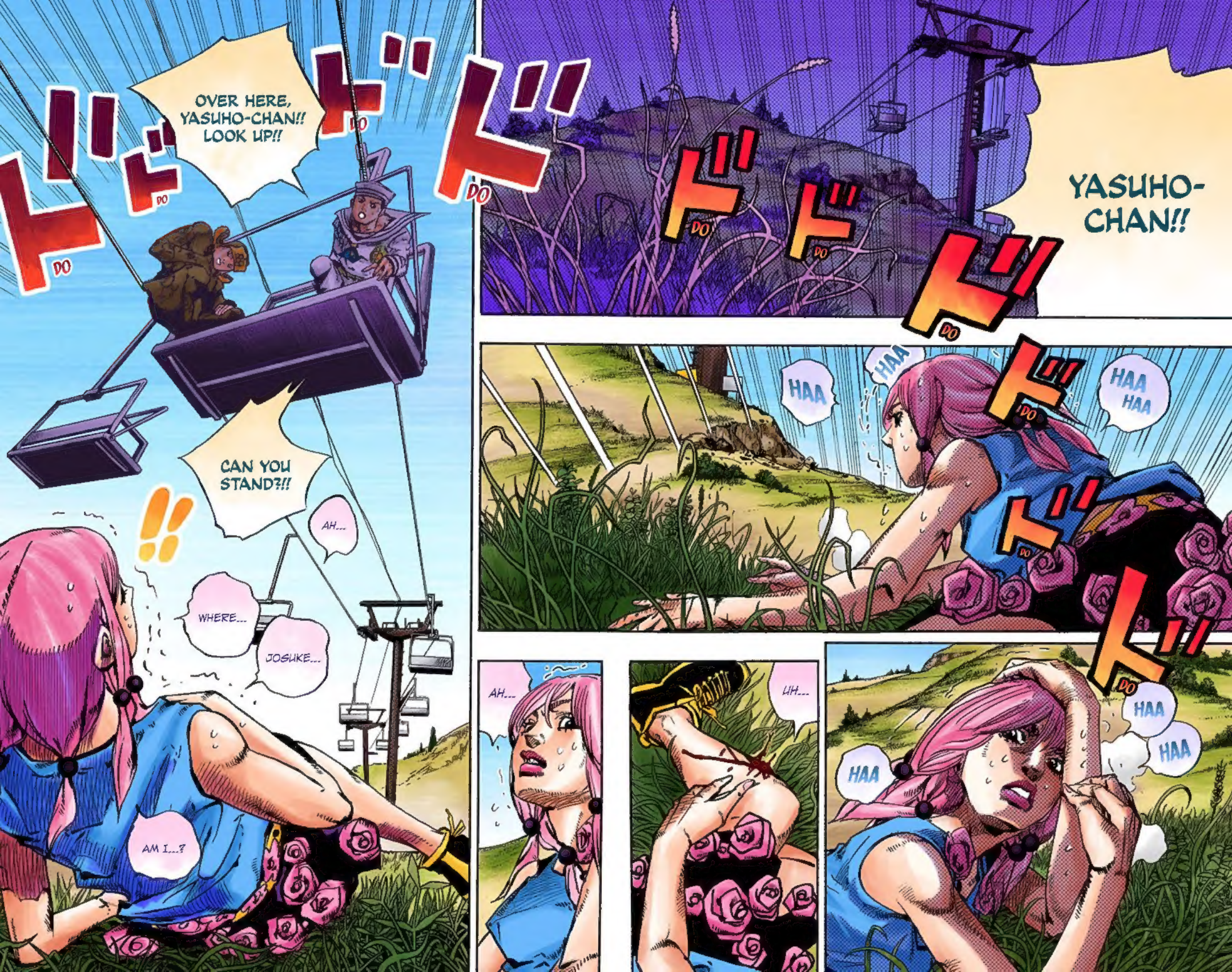
JoJolion



#067
THE PLANT APPRAISER - RAI MAMEZUKU (31) PART 3


...
YASUHO-CHAN...
CAN YOU HEAR ME...?!
SAY SOME-THING... YASUHO-CHAN!
GO
THE BRANCH OF THE ROKAKAKA FRUIT...
THE NEW ROKAKAKA THAT EVERYONE IS AFTER!
HIS NAME IS RAI MAMEZUKU (31).
HE IS SAID TO BE ABLE TO HARVEST THAT FRUIT FROM THE BRANCH.
HE LIVES ON A SKI LIFT...
HE IS THE PRIVATE FRUIT CULTIVATOR FOR THE HIGASHIKATA FRUIT PARLOR...
RIGHT NOW...BOTH NORISUKE-SAN AND JOSUKE ARE LOOKING FOR HIM... HE IS SAID TO BE ABLE TO DISTINGUISH THE ROKAKAKA BRANCH...
THAT PERSON...
AND HE... CAN PEEL HIS OWN BODY LIKE AN APPLE!— TO DISASSEMBLE IT.
THAT IS THE ABILITY HE POSSESSES.


ドドド

ARE YOU KIDDING ME, RAI MAMEZUKU?!

YOU'D BETTER NOT BE THINKING ABOUT GOING DOWN THERE YET

WE NEED TO FIND OUT THE ENEMY'S *IDENTITY* FIRST, JOSUKE-[illegible].

I'M COMING TO GET YOU, YASUHO-CHAN!

THERE ARE TIMES WHEN I CAN EVEN HARVEST THOSE *LOWER STRAWBERRIES* THAT THE PESTS IN THE WEEDS ATTACK

LISTEN CLOSELY.

THANKS TO HER, OUR CHANCE OF SURVIVAL HAS RISEN TO 23%.

MAYBE I SHOULD KNOCK YOU DOWN THERE, TOO----?!

GRIPP

WOAH THERE...

HAA HAA HAA

HAA HAA HAA

DO DO DO

THIS *ENEMY* IS A MYSTERY... BUT I'M CERTAIN WE'LL GET A CHANCE TO DEFEAT IT...

DAMMIT...

DO DO DO

YOU'RE OUT OF YOUR MIND...

DO

F-FROM THE CHARLIET ...?

I GET KNOCKED DOWN FROM THERE...?

HAA HAA... DID...

KUH.

DO DO DO

WHERE ARE YOU HURT, YASUHO-CHAN?

HAA HAA

CAN YOU STAND UP?

HAA

HAA

HAA

HAA

IF YOU CAN STAND...THEN HEAD OVER TO THE 6TH POLE

AND CLIMB UP IT AS SOON AS YOU CAN.

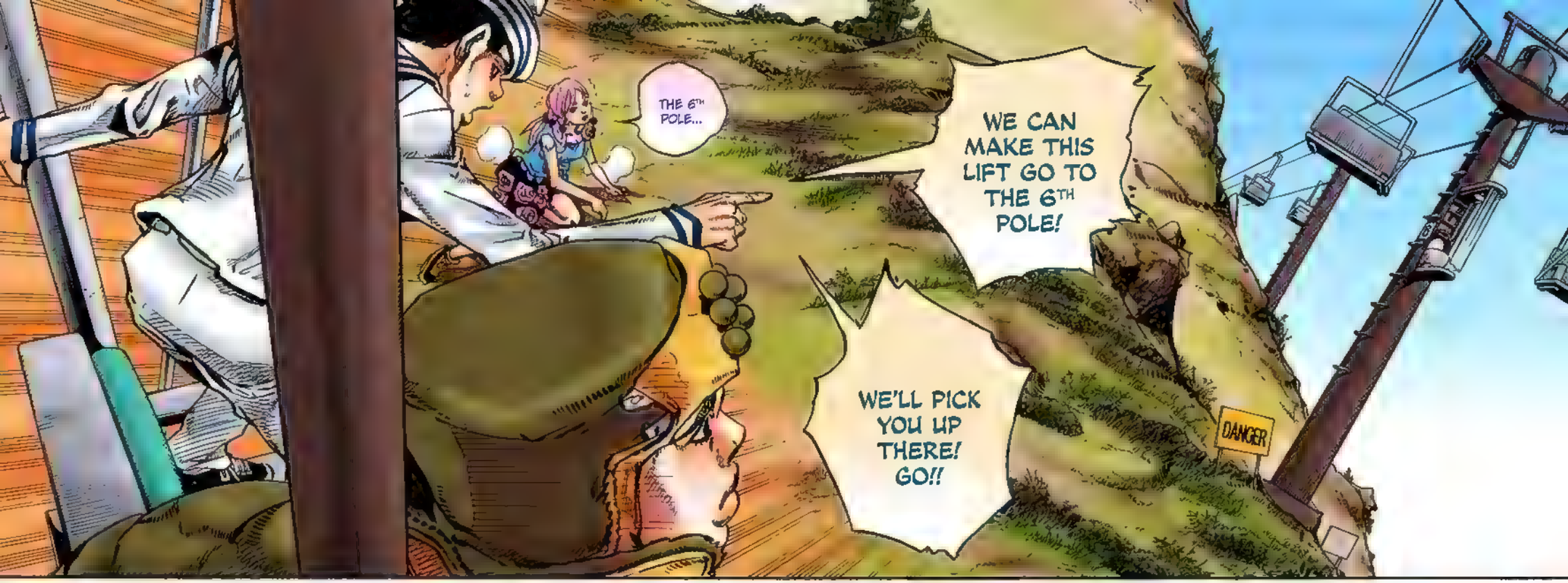
...

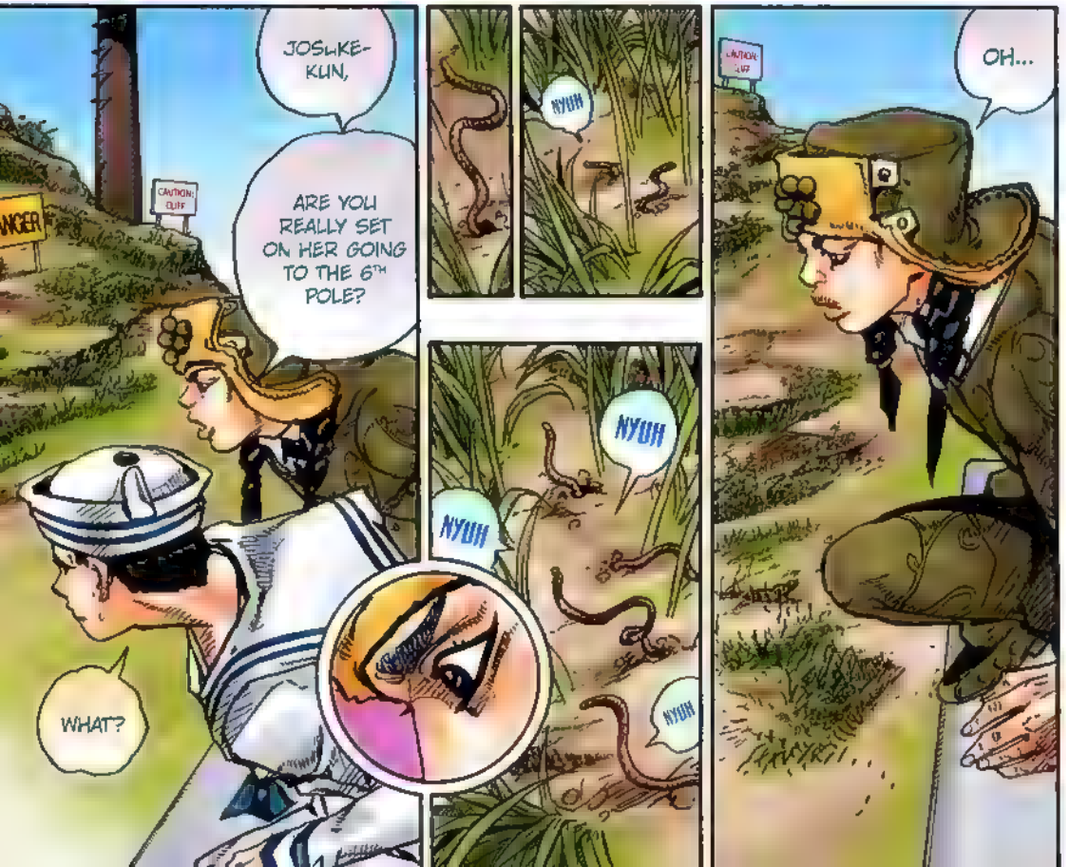
WAIT... IS THAT *ENEMY* GOING TO COME ATTACK ME NOW?

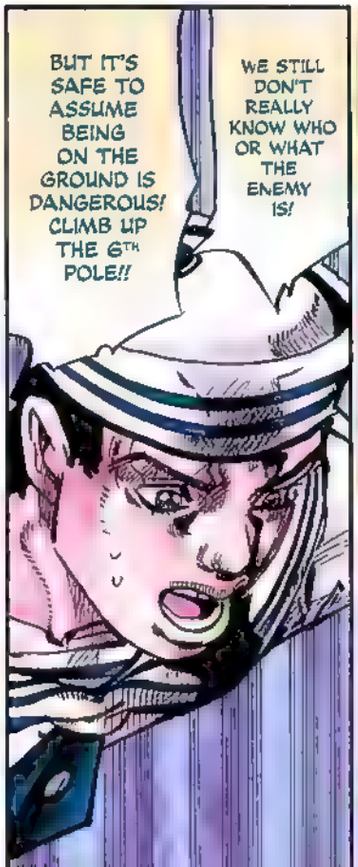
I...I'M OKAY...

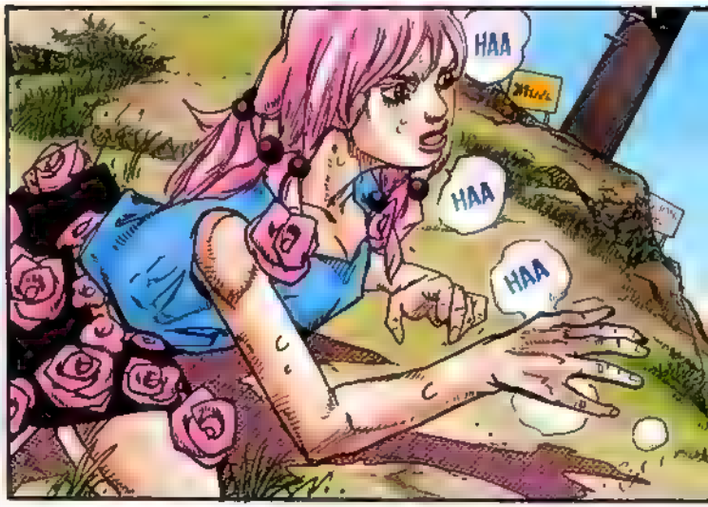
THAT *ENEMY* WAS USING A TREE AS A BRIDGE TO CLIMB THE 5TH POLE BEFORE, RIGHT?!

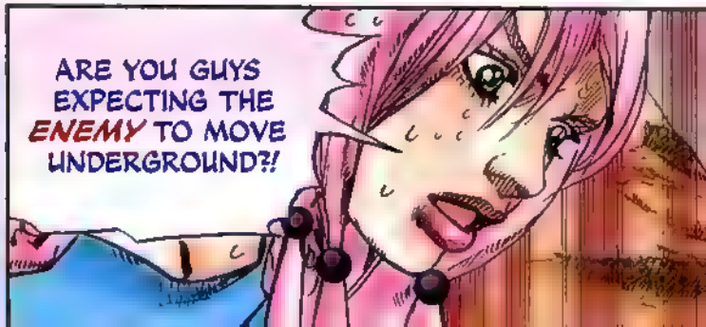
...SO NOW... YOU THINK IT'S GONNA *HEAD FOR ME?*


THE 6TH POLE...
WE CAN MAKE THIS LIFT GO TO THE 6TH POLE!
WE'LL PICK YOU UP THERE! GO!!
DANGER


JOSUKE-KUN,
ARE YOU REALLY SET ON HER GOING TO THE 6TH POLE?
CAUTION: CLIFF
NYUH
NYUH
NYUH
NYUH
WHAT?
OH...


BUT IT'S SAFE TO ASSUME BEING ON THE GROUND IS DANGEROUS! CLIMB UP THE 6TH POLE!!
WE STILL DON'T REALLY KNOW WHO OR WHAT THE ENEMY IS!


HAA
HAA
HAA


ARE YOU GUYS EXPECTING THE ENEMY TO MOVE UNDERGROUND?!

HERE'S THE CHAIRLIFT REMOTE.

HOW 'BOUT I... PUSH THE BUTTON?

BIP

GRAAAA

HMM~~

NOTHING, NEVER MIND...

I DON'T MIND IF YOU WANNA SEND HER THERE...

THE LIFTS CAN ONLY MOVE UP THE MOUNTAIN ANYHOW..

WHAT DO YOU MEAN?

YASUHO-CHAN, LET'S GO!

DO

DO

DO

DO

DASH

KATATUNK

KATATUNK

IN ORDER TO DO THAT, THE ENEMY HAD TO MAKE A TREE MOVE.

THE ENEMY USED THE TREE AS A LADDER TO ATTACK THE 5TH POLE BEFORE.

AND I HADN'T NOTICED IT UNTIL JUST BEFORE THEN.

JOSUKE-KUN THIS IS SOMETHING I JUST THOUGHT OF...

THEN THIS CHAIRLIFT WILL FALL.

IF IT'S ABLE TO GET THERE BEFORE HER, AND THAT WIRE LOSES ITS TENSION...

THIS *ENEMY* IS 'N THE GROUND. I DON'T THINK IT HAS THAT KIND OF SPEED, BUT

LO DO

LO DO

LO DO

LO DO

KATATUNK

AND... WITH REGARD TO THE 6TH POLE,

KATATUNK

KATATUNK

UNLIKE A *TREE*, IT HAS A CONCRETE BASE.

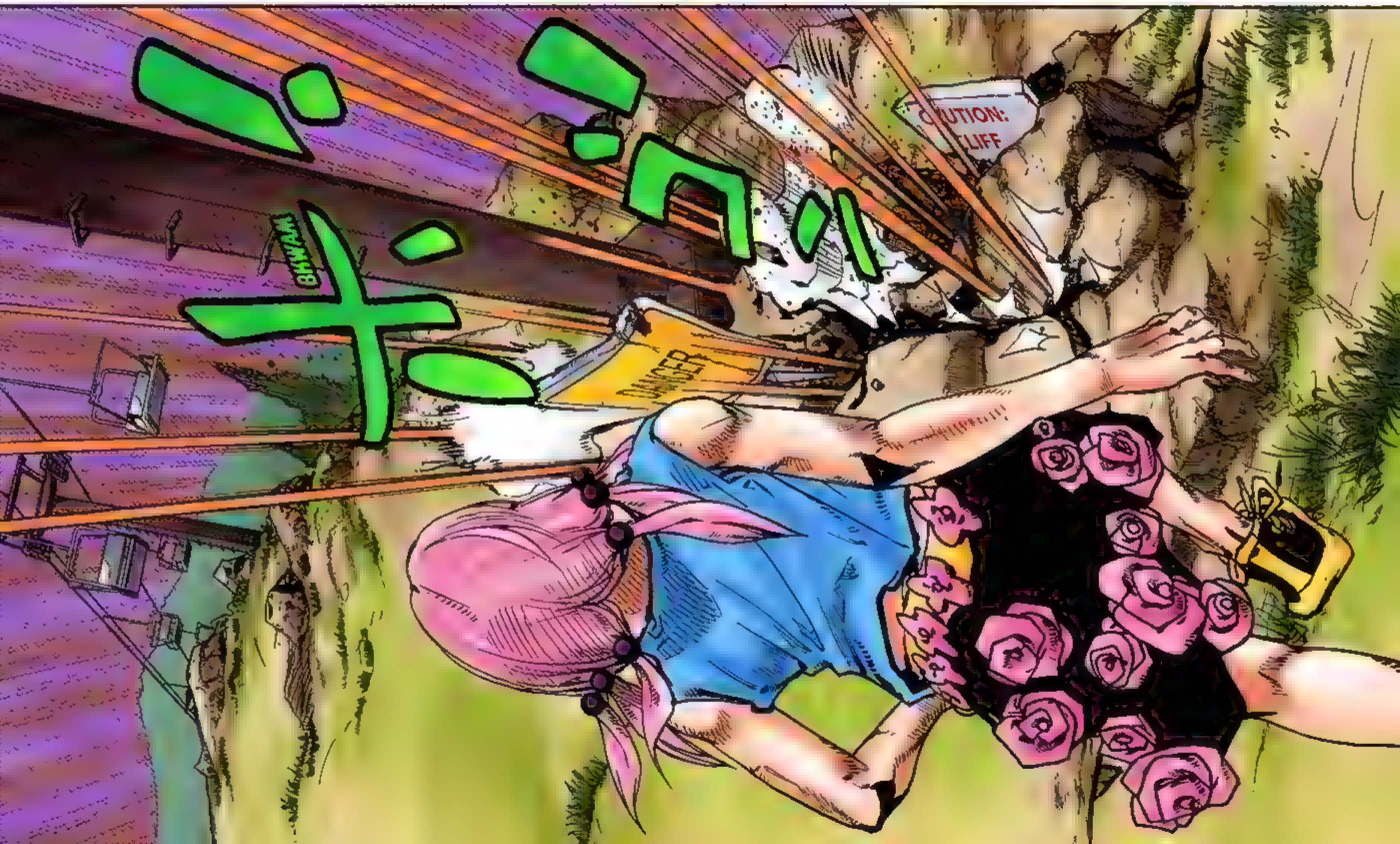
HOWEVER, IF *THAT* IS DESTROYED FROM THE GROUND, IT'S OVER.

DANGER

CAUTION. CLIFF

DANGER

CAUTION. CLIFF


BKWAM
UTION:
LIFF

SWAY
SWAY
GWAAA
SWAY
SWAY
WHAAT?!
WH...
UH!!
CRCK
CRCK
CRCK
GO
GO
GO
GO

CRCK

CRCK

CRCK

BRHK

CRMBL

CRMBL

CRMBL

I-IT'S REALLY QUICK!!

RUUUU-UUN!!

GET OUT OF THERE, YASUHO-CHAN!!

CRMBL

CRMBL

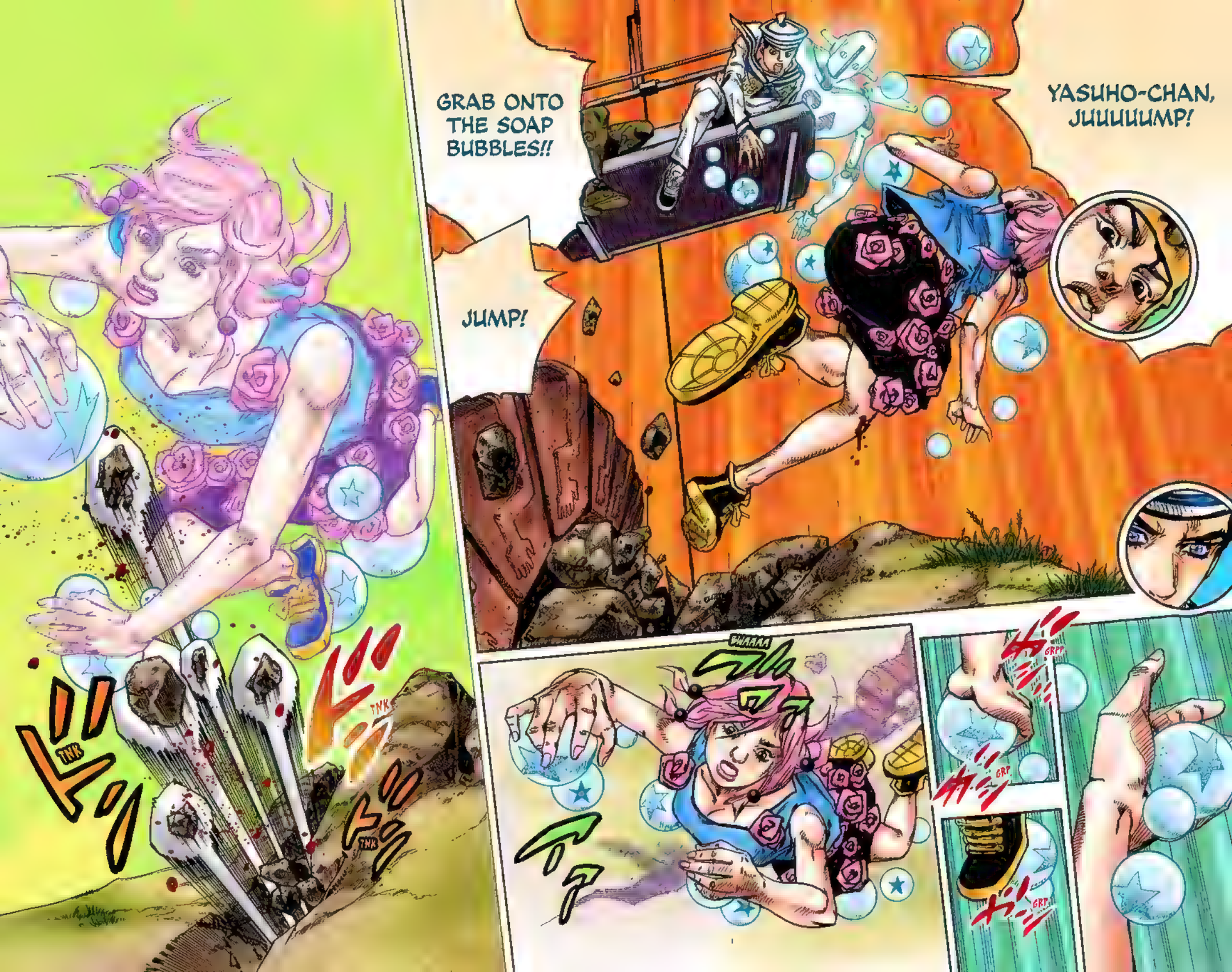
CRMBL

TRRN!

Soft &
Wet!

TNK

TNY


GRAB ONTO THE SOAP BUBBLES!!
JUMP!
YASUHO-CHAN, JUUUUUUMP!
TNK
TNK
TNK
BWAAAA
GRPP
GRP
GRP

HAH!
CRMBL
CRMBL

GAH

GLUH

ZWOR

ZWOR

ZWOR

ZWOR

JOSUKE-KUN, GET OUT OF THE WAY.

DAM-MIT!! THIS IS NOT GOOD!!

GLUNK

KHWAH

Y...

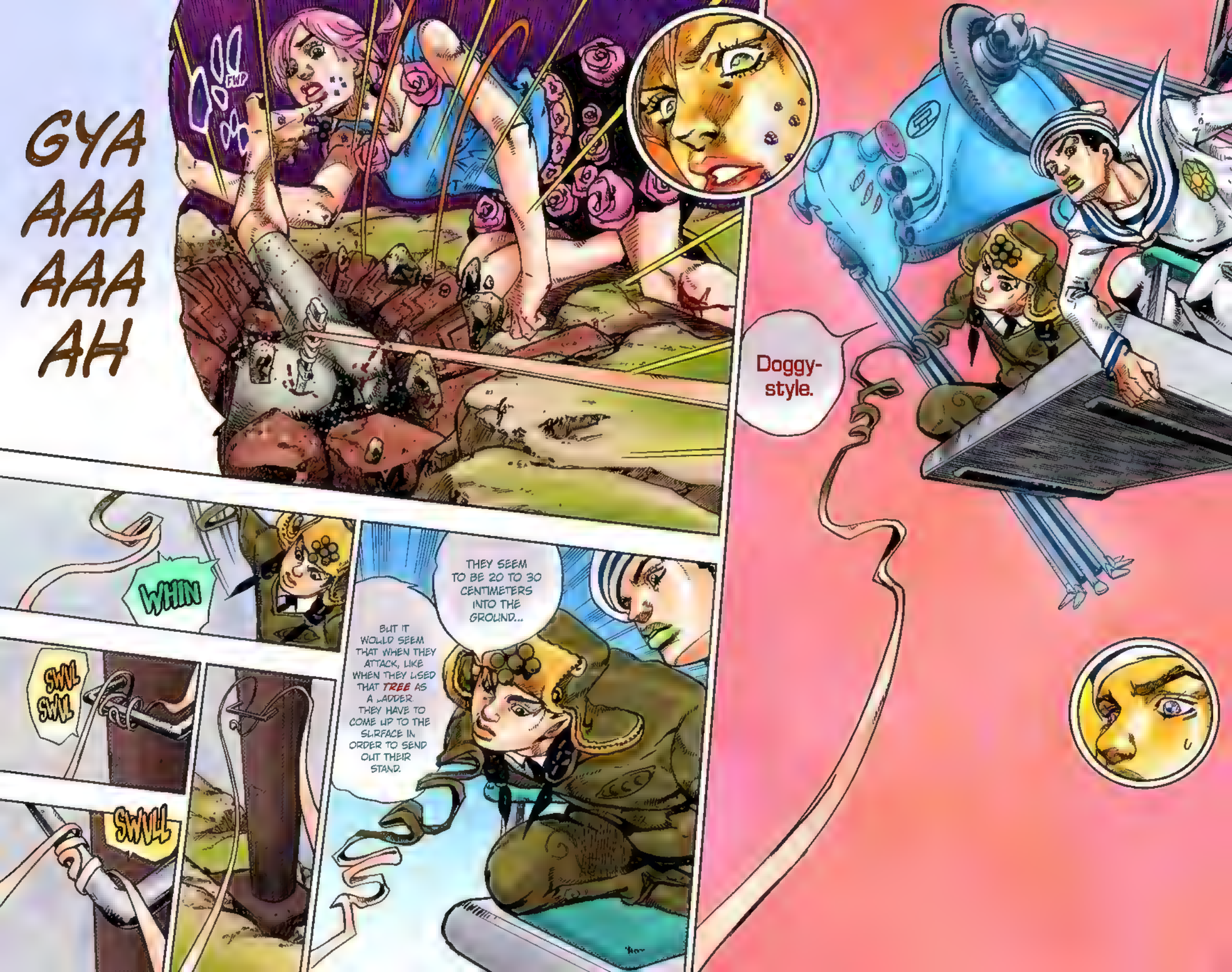
YOU'VE GOTTA BE...

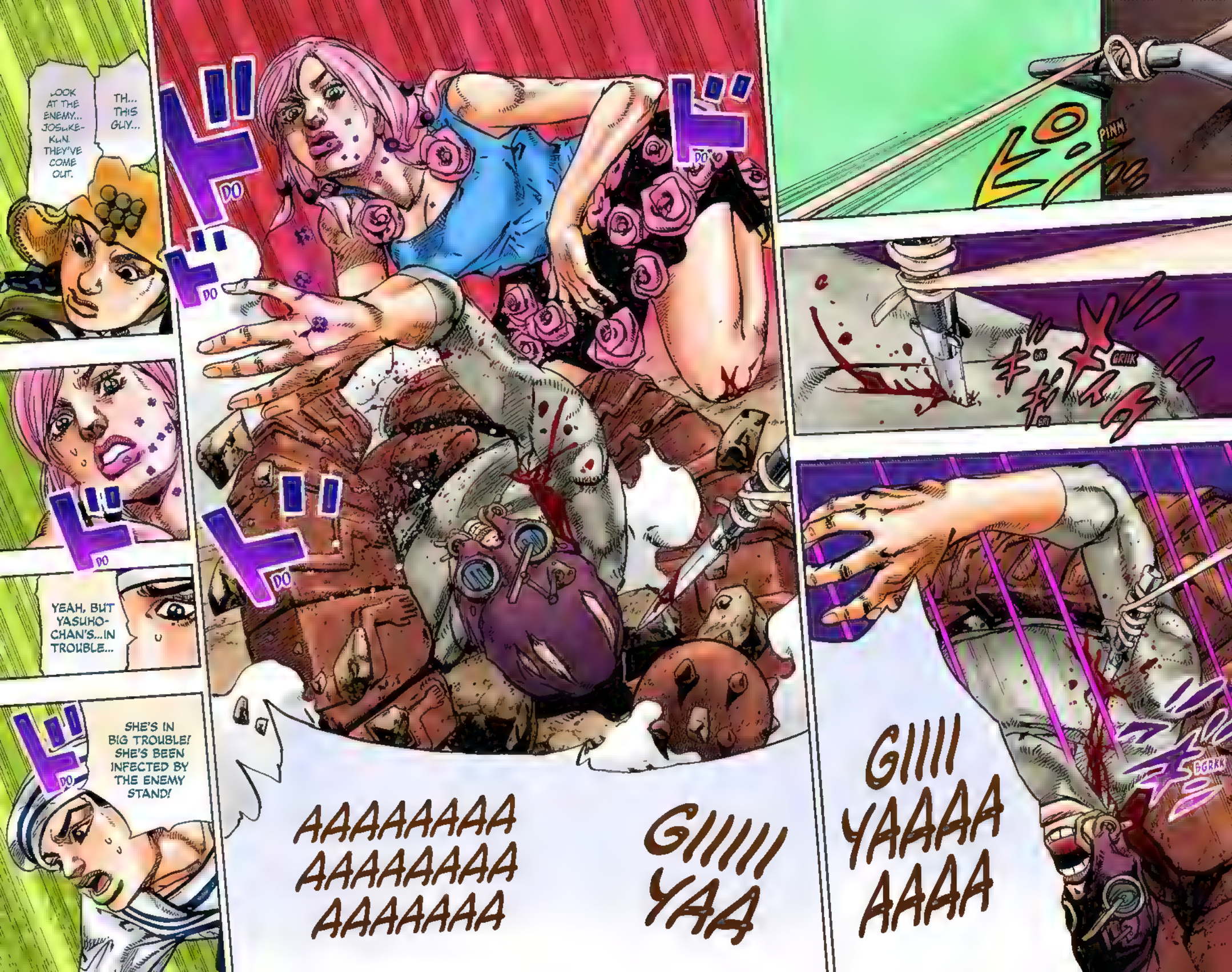
KID-DING...

YOUR HEAD IS OBSTRUCTING MY VIEW OF THE GROUND.

GUEH

SLAB


GYA AAA AAA AH
FWP
Doggy-style.
WHIN
SWVL SWVL
SWVL
THEY SEEM TO BE 20 TO 30 CENTIMETERS INTO THE GROUND...
BUT IT WOULD SEEM THAT WHEN THEY ATTACK, LIKE WHEN THEY USED THAT TREE AS A LADDER THEY HAVE TO COME UP TO THE SURFACE IN ORDER TO SEND OUT THEIR STAND.


LOOK AT THE ENEMY... JOSUKE-KUN. THEY'VE COME OUT.
TH... THIS GUY...
ドド DO
ドド DO
ドド DO
ドド DO
YEAH, BUT YASUHO-CHAN'S...IN TROUBLE...
SHE'S IN BIG TROUBLE! SHE'S BEEN INFECTED BY THE ENEMY STAND!
AAAAAAAA AAAAAAAA AAAAAAA
GIIII YAA
ヒ゛ーン PINN
ギギギ GRIIK
GIIII YAAAA AAAA
BGRKK

ドドド

DO

DO

DO

DASH

YASUHO-CHAN!

BEFORE... WHEN THEY TOUCHED MY LEG, I HAD A LITTLE TIME.

THE 6TH POLE SHOULD HAVE AN ELECTRICAL SOURCE IN IT!

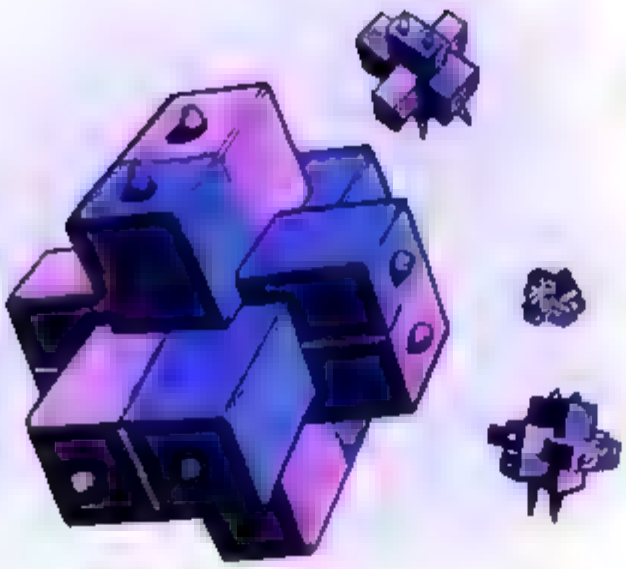
DOGYAAN

Paisley Park!!

GLOGG

BLOOSH

THE ENEMIES ARE ROCK HUMANS...
AND THERE'S TWO OF THEM...
ZBLASH
ZBLAAAASH
JOSUKE-KUN, LOOK...



Urban Guerrilla (Rock Human)

His occupation in society when he takes off the mask is doctor, apparently.

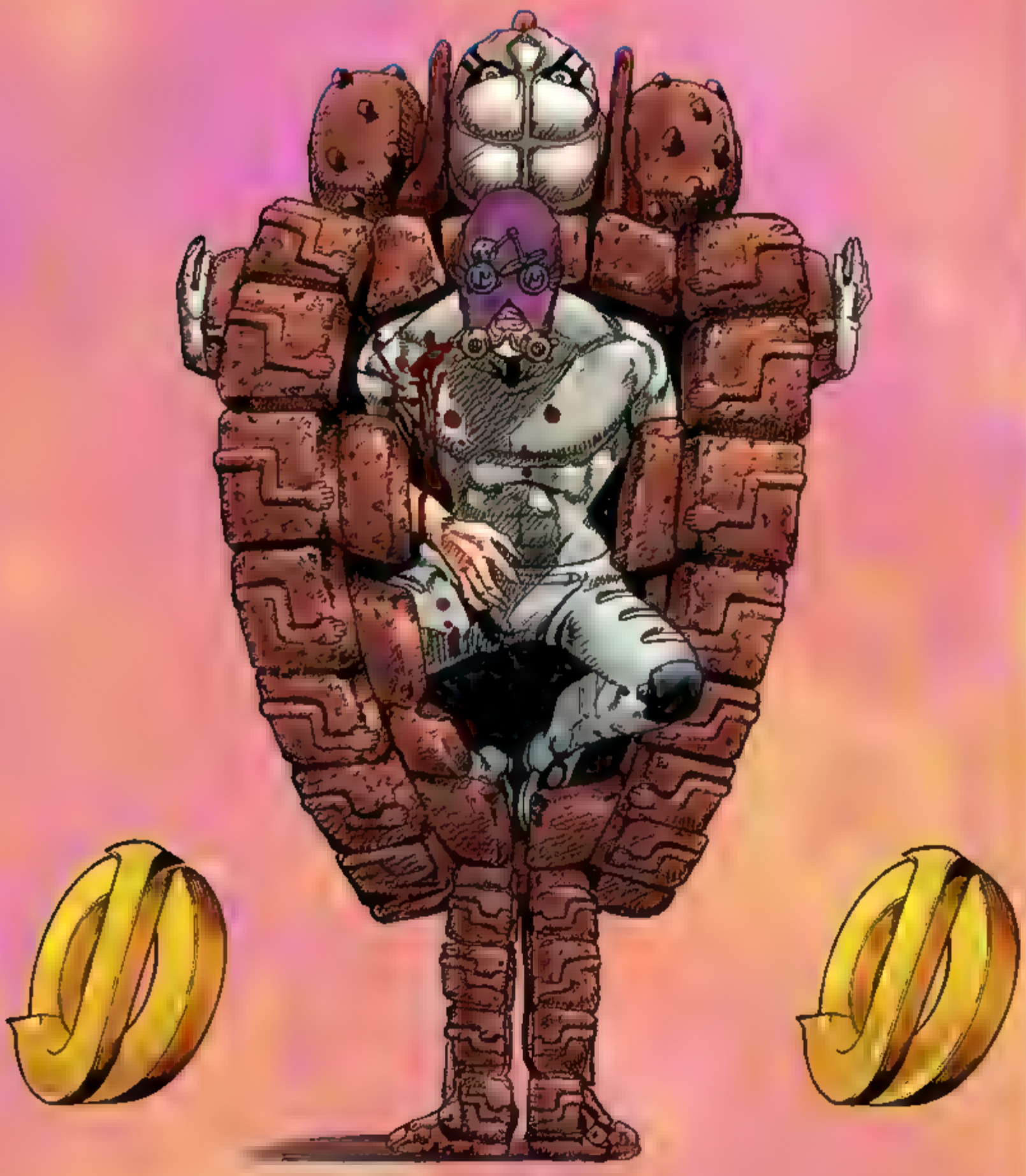
Stand Name — Brain Storm

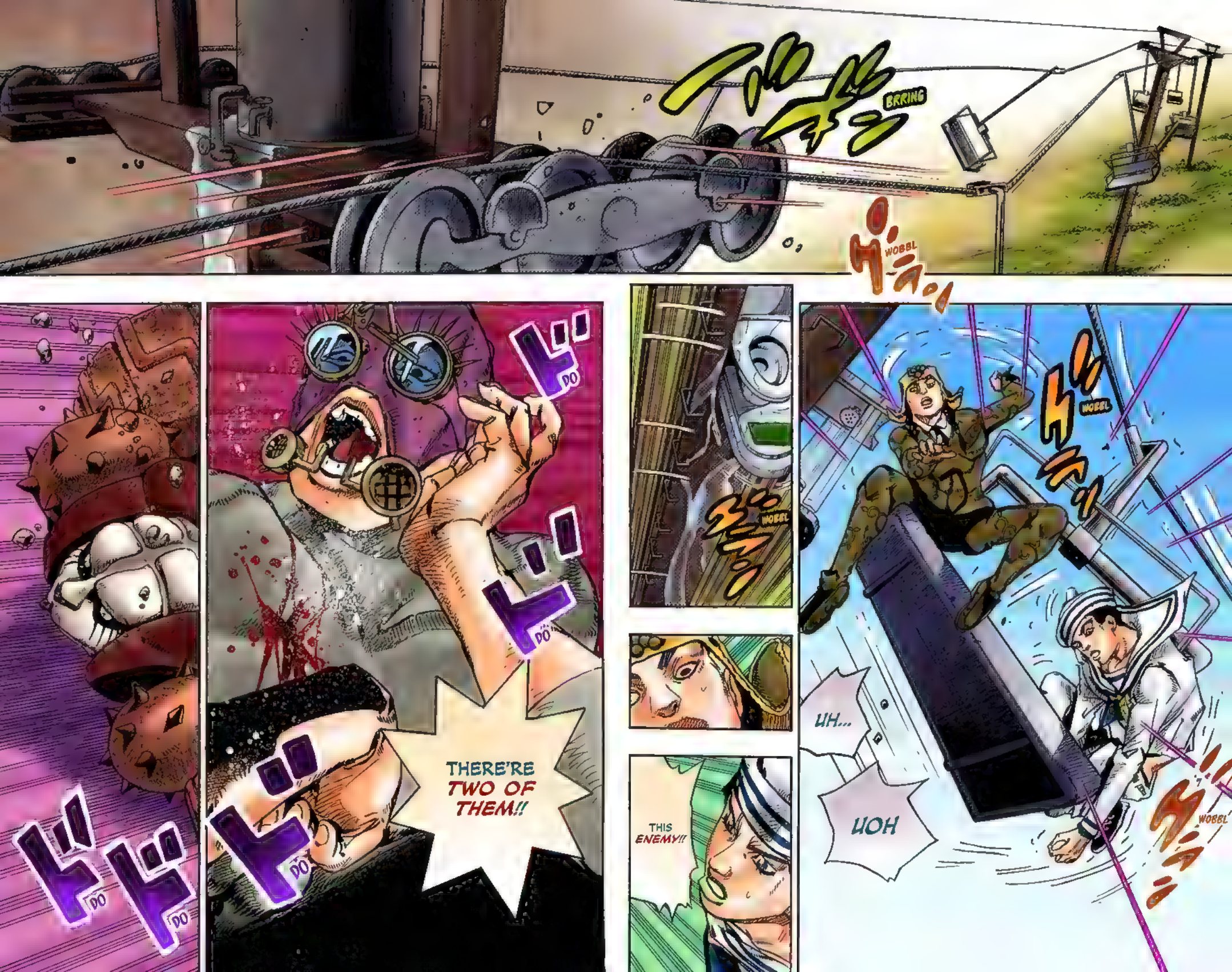
A bacteria-like Stand ability which destroys the cells of the creatures it touches. By riding ***Doremifasolati Do*** to protect himself, he can approach targets underground and attack.

#068

URBAN GUERRILLA AND DOREMIFASOLATI DO

PART 1




BRRING
WOBBL
WOBBL
WOBBL
WOBBL
UH...
UOH
THERE'RE TWO OF THEM!!
THIS ENEMY!!
DO
DO
DO
DO
DO
DO

Doremifasolati Do
WHO...?!
Urban Guerrilla
Stand Name - Brain Storm

GO GO GO

...ARE THESE GUYS...?!

GO GO GO

AND THE OTHER *CAN BE RIDDEN AND MOVES THROUGH THE GROUND...* THE FIRST IS A *ROCK HUMAN* BUT THE *OTHER* ..

ONE HAS A *BACTERIA-LIKE STAND* THAT HE SENDS OUT FROM HIS HANDS. .

GO GO GO

GO GO GO

ARE THEY... *HUMAN?*

GO

THOUGH THEY BOTH LOOK LIKE THEY HAVE TROUBLE DEALING WITH *WATER*

MAYBE A PET *ROCK ANIMAL...?*

DOESN'T SEEM LIKE A *ROCK HUMAN* TO ME...

KUAAA

HUGOAH

GHABOOH GUBOAA

YOU SURE LIKE TO TALK, DON'CHA... MAYBE I'LL LEAVE JUST YOUR MOUTH AND EYES INTACT...

YOU BASTARD ...

AFTER I TAKE MY TIME RIPPING OFF BOTH ARMS AND LEGS,

...THAT'S WHAT I'M GONNA DO TO YOUR BODY! HUGOAAH

YOU GODDAMN *PLANT APPRAISER* ~~~~

OOAAH

GO

GO

GO

GO

GO

I'VE BEEN THINKING HOW CHOOSING A GOOD KILLING ORDER IS INVALUABLE FOR WORK EFFICIENCY.
NOW YOU'VE ALL SEEN WHAT WE LOOK LIKE...
...
THE RELATION-SHIP BETWEEN YOU TWO~~~
DON'T THINK I HAVEN'T BEEN CAREFULLY OBSERVING FROM UNDERGROUND THIS WHOLE TIME...
BUT...
SO WHO SHOULD WE START W!!ITH?
YUP, ORDER'S REA~~L IMPORTANT HERE.
SO WE NEED AN ORDER THAT MINIMIZES RISK TO US.
HAA
HAA
HAA
GO
GO
GO
GO
GO

DWOOSH

HNGH

GRIIIINK

SWP

AAAAH

SHWU

GAAAH

GUH

STB

STB

GYAH!!

TNK!

GIIYA YAAAA AAAH
GOD-DAMMIIIT!
KILLING ORDER?
UH.
...
HE'S DIVING!

THE ENEMY IS CAPABLE OF TOPPLING THIS 6TH POLE FROM UNDERGROUND..
WOBBL
THIS DOESN'T LOOK GOOD..
WOBBL
GRIIK
THERE ARE MICROBES FOUND IN NATURE THAT CAN SURVIVE NEAR VOLCANIC MAGMA AND GLACIERS... THEY'RE CALLED CRYOCONITE COLONIES.
KATUNK
THEY'RE DESCRIBED AS MINERALS AND LIVING CREATURES FORMED AS ONE AND ARE THE ORIGIN OF BIOLOGICAL EVOLUTION. THESE GUYS ARE EMULATING THEM.
KATUNK
AND EVEN BEFORE THAT,
KATUNK
KATUNK
WE NEED TO MAKE IT TO THE 7TH POLE...
THE CABLES [redacted] ALREADY SLACK AND ON THEIR LAST LEGS.
THAT THING'S FAST! IT DISAPPEARED UNDERGROUND IN NO TIME!!
GO
GO
GO
GO
GO
IT MOVES BY MAKING THE SOIL ITSELF INTO THE CATERPILLAR TRACK...
THUS THERE'S BARELY ANY SURFACE-LEVEL VIBRATIONS AND NO VISIBLE REMNANTS OF WHERE IT'S DUG! AND ON TOP OF THAT, IT PROTECTS ITS RIDER!
IT'S THAT PET.
AS IT BREAKS UP THE GROUND AND PUSHES ITS WAY THROUGH THE SOIL, THE EARTH AND SAND FUSE WITH THE PET AND ARE SENT BACK OUT BEHIND IT.
CATERPILLAR PROPULSION...
GO

KATUNK

KATUNK

WOBBL

WOBBL

GRA

GRI

GRI

GRIIN

KATUNK

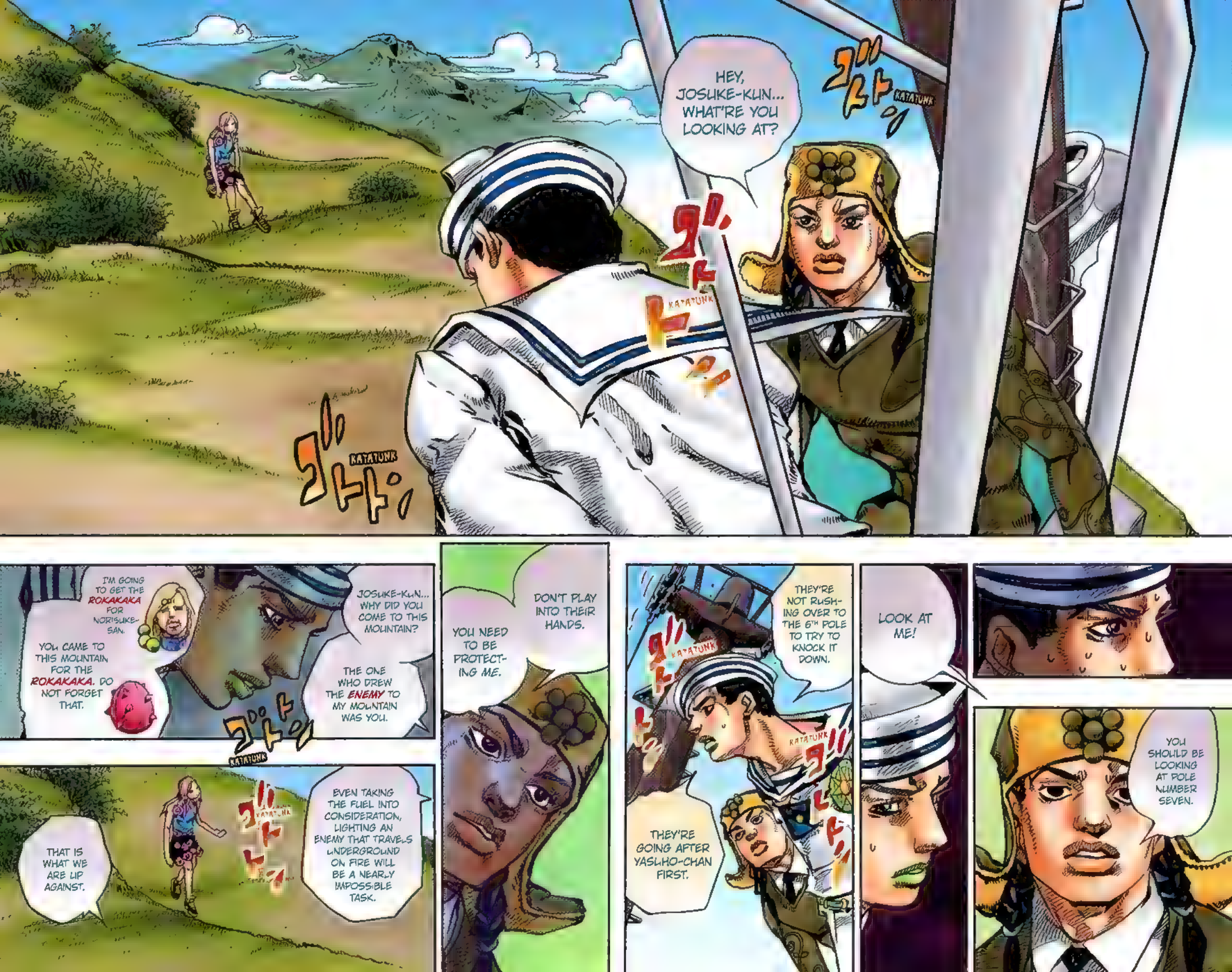
IF WE CAN SOAK THE GROUND IN THAT *FUEL*, THEN IT'LL BE POSSIBLE TO LIGHT THIS *ENEMY* ON FIRE.

EVEN THAT ROCK HUMAN UNDERGROUND IS A LIVING CREATURE.

DO YOU FOLLOW, JOSUKE-KUN?

THERE'S *FUEL* AT THE 7TH POLE. THERE'S A POWER GENERATOR IN IT.

HAA
HAA
HAA
HAA
GO
GO
GO


HEY, JOSUKE-KUN... WHAT'RE YOU LOOKING AT?
KATATUNK
I'M GOING TO GET THE ROKAKAKA FOR NORISUKE-SAN.
YOU CAME TO THIS MOUNTAIN FOR THE ROKAKAKA. DO NOT FORGET THAT.
JOSUKE-KUN... WHY DID YOU COME TO THIS MOUNTAIN?
THE ONE WHO DREW THE ENEMY TO MY MOUNTAIN WAS YOU.
THAT IS WHAT WE ARE UP AGAINST.
EVEN TAKING THE FUEL INTO CONSIDERATION, LIGHTING AN ENEMY THAT TRAVELS UNDERGROUND ON FIRE WILL BE A NEARLY IMPOSSIBLE TASK.
YOU NEED TO BE PROTECTING ME.
DON'T PLAY INTO THEIR HANDS.
THEY'RE NOT RUSHING OVER TO THE 6TH POLE TO TRY TO KNOCK IT DOWN.
THEY'RE GOING AFTER YASUHO-CHAN FIRST.
LOOK AT ME!
YOU SHOULD BE LOOKING AT POLE NUMBER SEVEN.

PROTECT ME FIRST AND FOREMOST!

6

DO

DO

DO

DO

DO

I'VE CHANGED MY OPINION OF HIM SOMEWHAT... WHEN ALL IS SAID AND DONE, JOSUKE-KUN IS *A MAN I CAN COUNT ON...*

HE'S PIQUED MY INTEREST...

...BUT THAT... IS AN ASSESSMENT FOR AFTER WE'VE GOTTEN OUR HANDS ON THE NEW ROKAKAKA...

DO

DO

DO

DO

DWOOSH

HE NEEDS TO GET TO THE 7TH POLE WITH ME OR WE CANNOT DEFEAT THIS ENEMY.

NOT FOR RIGHT NOW.

BRU

DO

DO

DO

DO

ドドド
DO DO DO

JOSUKE!

ドドド
DO DO DO

THERE'S A *BEDROCK AREA!*

IF THE SURFACE OF THE GROUND IS ALL BEDROCK, THEN...

THE ENEMY WAS SLOW BACK AT THE SKI RESORT *PARKING LOT* BECAUSE THEY GOT CAUGHT ON THE ASPHALT...

ON PAISLEY PARK'S MAP, THERE'S A PLACE WITH *BEDROCK!!*

GO

GO

GET MOVING!

RUUUU-UUN!

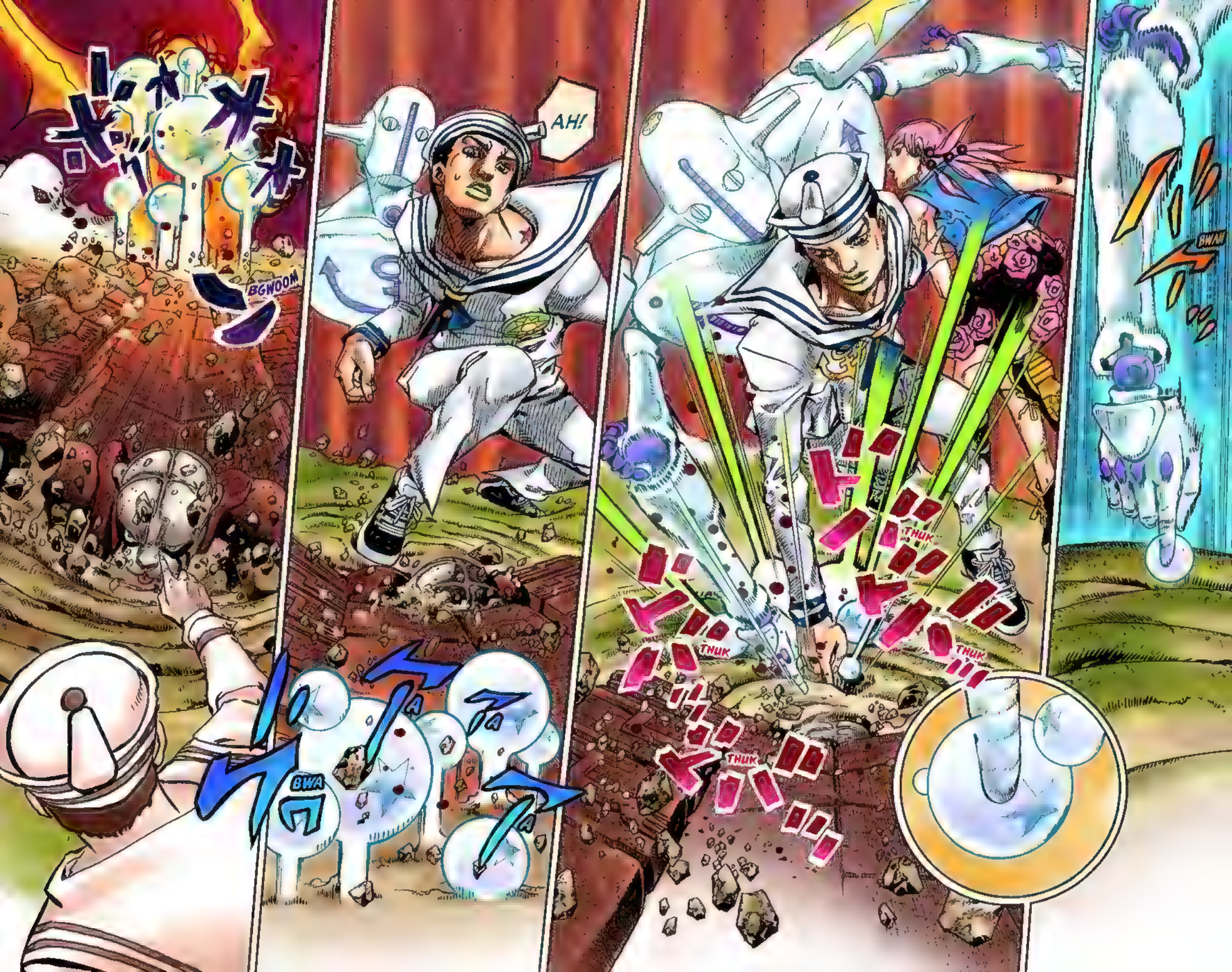
GO

GO

GO

GO

GO


BGWOOM
AH!
BWA
THUK
THUK
THUK
THUK
BWAN

ZSH

ZSH

ZSH

ZSH

ZSH

THERE WAS NO TIME FOR MY BUBBLES TO TOUCH THEM BEFORE THEY WERE SENT BEHIND THEM!!

I CAN'T SHOOT *SOFT & WET* INTO THE ENEMY'S BODY! THE BUBBLES BLEW UP BEHIND THEM!!

ZSH

ZSH

ZSH

ZSH

DSH

ZSH

ZSH

ZBASH

BZSH

BZSH

BZSH

DSH

ZSH

ZSH

ZSH

ZSH

THE BEDROCK'S JUST UP AHEAD!

ONLY 20 MORE METERS!

UH!

GUAH!

HN...

MY SHOES ARE GETTING PULVER-IZED!!

CRNCH

CRNCH

CRNCH

CRNCH

CRNCH

CRNCH

Soft & Wet!

EWOOSH

BGWOOM

ドドDO
DO
DO
DO
DO
DO
IT'S NO GOOD...
THEY'RE BEING SENT BEHIND THE ENEMY INSTANTANEOUSLY. I CAN'T HIT THEM!
FWP
SWISH
UOAAA AAAA
ZKSH
ZKSH
ZKSH
ZKSH
ZKSH

JOSUKE, TAKE MY HAND!
I'LL PULL YOU OVER! GRAB ON!
GRIPP
DO
WHOOP

IT'S JUST PAST THOSE SHRUBS!

THERE'S *BEDROCK* RIGHT BEHIND THE SHRUBS!!

H!! DO

H!! DO

H!! DO

H!! DO

H!! DO

H!! DO

RUN! RUUUN!!

JUUUU-UMP!!

ボゴ BRNK

ボゴ BRNK

ボゴ BRNK

ボゴ BRNK

バキ CRCK

バキ CRCK

バキ CRCK

バキ CRCK

CRAAAACK

GRIK

GRIK

GRIK

GRIK

GRIK

GRIK

GRIK

...

GRIK

GRIK

GRIK

GRIK

GRIK

THEY'RE GOING TO GO AROUND THIS ROCKY PLACE AND CUT IN!

WE'VE GOTTA KEEP CLIMBING!

WE'VE GOT TO GET HIGHER!

WIGL

WIGGL

SWISH

VWOOM

ヒュー！

7

7

A

HAH!

I THINK I'LL START WITH YOU, *PLANT APPRAISER!*

HEY THERE...

I AIN'T DOWN THE----RE! YA KNOW THAT *ORDER* I WAS TALKING ABOUT...?

YOU'LL BE MY FIRST VICTIM!

ZWRR

ZWRR

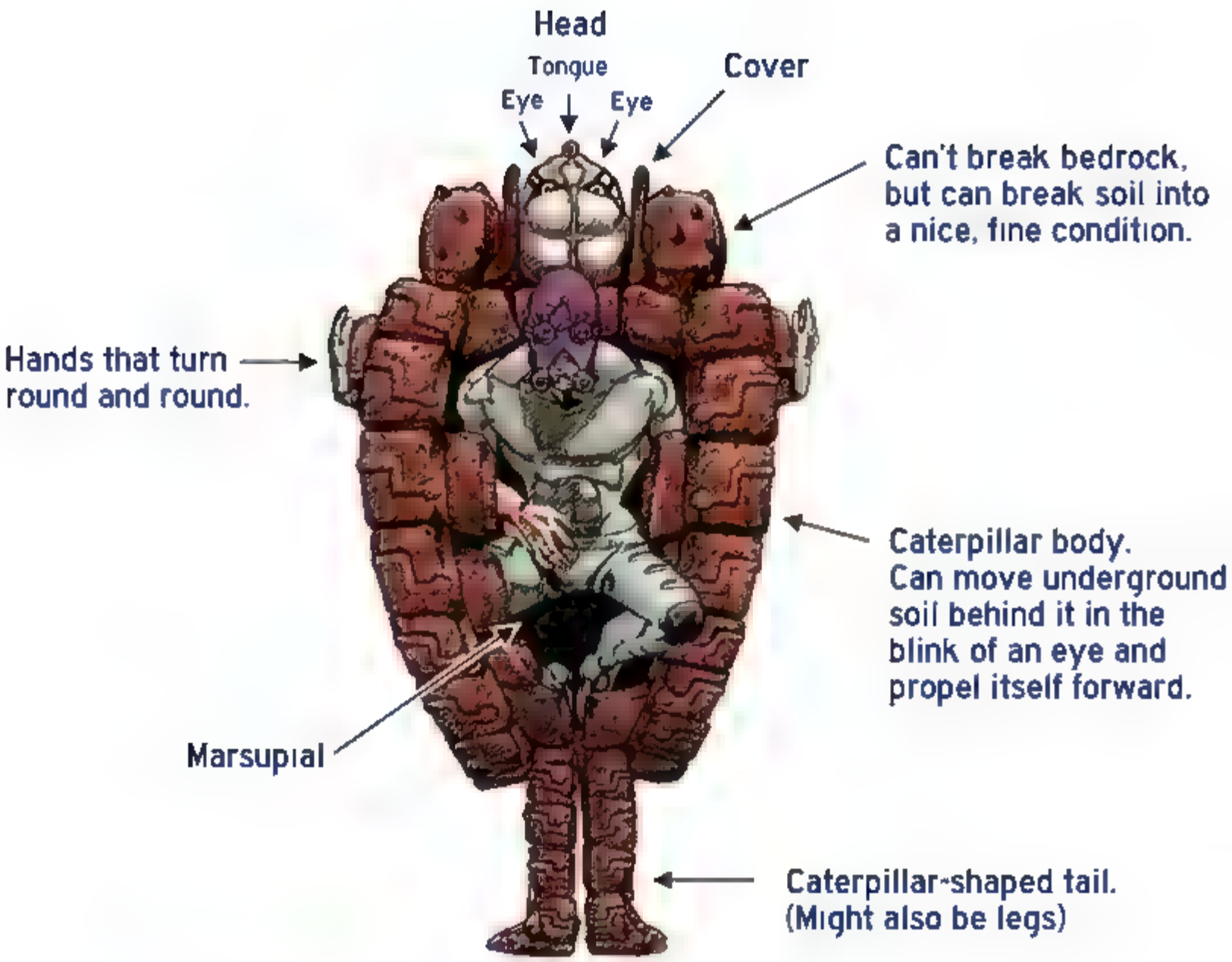
ZWRR

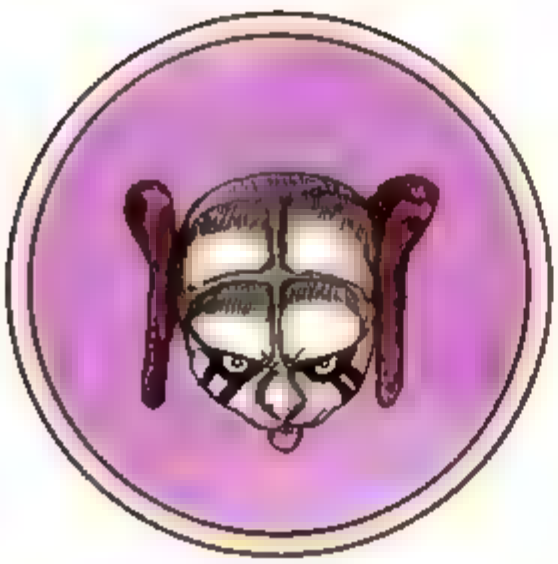
ZWRR

ZWRR!

ZWRR!

BRON


Head
Tongue
Eye
Eye
Cover
Can't break bedrock, but can break soil into a nice, fine condition.
Hands that turn round and round.
Caterpillar body. Can move underground soil behind it in the blink of an eye and propel itself forward.
Marsupial
Caterpillar-shaped tail. (Might also be legs)



Doremifasolati Do (Rock Animal)

Low intelligence. What it eats is unknown. It may eat the bugs, plants, roots, or even soil it comes across underground. It has things that resemble a nose and tongue, so it can lick and smell things.

#069

URBAN GUERRILLA AND DOREMIFASOLATI DO PART 2

THEN THE TARGET'S BODY STARTS TO BREAK DOWN
AS IF HOLES ARE BEING DUG INTO IT.
THE USER'S NAME IS— URBAN GUERRILLA; AND THE STAND'S NAME IS— BRAIN STORM.
ドドド

PLANT APPRAISER...
I CAN'T BELIEVE YOU JUST CHUCKED TWO KNIVES AT ME...
WHEN I GET HOME...
ドドド

ドドドドドド

MAMEZUKU-SAN...

BECAUSE I... GOT ON THAT BUS...

GRIK GRIK GRIK

'CAUSE I JUST HAD TO COME TO THESE MOUNTAINS...

ドドドドドド

CUT THAT OUT, YASUHO-CHAN.

ALL OF THIS... IT'S ALL MY-

ALL OF THIS IS HAPPEN-ING...

THESE GUYS JUST... HAVE BETTER OFFENSIVE ABILITIES THAN WE DO.

WHAT'S HAPPENING HERE IS

THERE'S NO POINT IN TALKING ABOUT IT NOW!

WHAT'S DONE IS DONE...

ドドド

IT'S GONNA BE LOTS OF FUN!

ON THE OTHER HAND, FOR US,

...FOR ALL OF *YOU!*

THAT ***NEW ROKAKAKA!*** TO YOU, THOSE FRUITS MIGHT MEAN SOME NICE HOPEFUL THINGS LIKE ***HEALING DISEASES*** OR ***LONG LIFE*** OR ***EARNING MONEY.***

IT'S GONNA BE A PRETTY SHITTY WORLD UP AHEAD.

IT'S A PLANT WE'VE BEEN FINDING AND CULTIVATING SINCE A REAAAAL LONG TIME AGO.

AND AL- THAT'S TRUE, BUT...

THE ***ROKAKAKA*** IS SOMETHING WE'VE KNOWN ABOUT SINCE WAAAY BACK.

I AIN'T GONNA EXPLAIN THE WHOLE THING, BUT ***HUMANS*** AND ***ROKAKAKA*** DON'T HAVE VERY GOOD COMPATIBILITY.

IT'S GOT SOMETH N' TA DO WITH THE THE CARBON AND STUFF IN YOUR BODY'S CELLS AND ITS DIFFERENCES WITH THE QUALITIES OF SILICON-COMPOUND ORGANISMS.

THE ***EQUIVALENT EXCHANGE*** EXISTS FOR *US.*

IN OTHER WORDS, THAT PLANT EXISTS FOR *US.*

WHILE YOU GUYS ARE N A DAZE OVER ***MAKING MONEY*** AND ***HEALTH.***

THE ILLNESS THE ELDEST SONS OF THE HIGASHIKATA FAMILY CARRY MAY BE ABLE TO BE CURED WITH THE ***ROKAKAKA,*** BUT WE CAN BECOME EVEN HAPPIER

AN EXCITING WORLD WHERE YOU GUYS CONSTANTLY SINK DOWNWARD... AND WE RISE TO THE TOP WILL COME!

THE ***NEW ROKAKAKA*** WILL BRING A WHOLE NEW WORLD TO US!

HM?

WHASSAT?

WHAT'RE YOU DOIN'?

SWVL

SWVL

SWVL

SWVL

GRIK

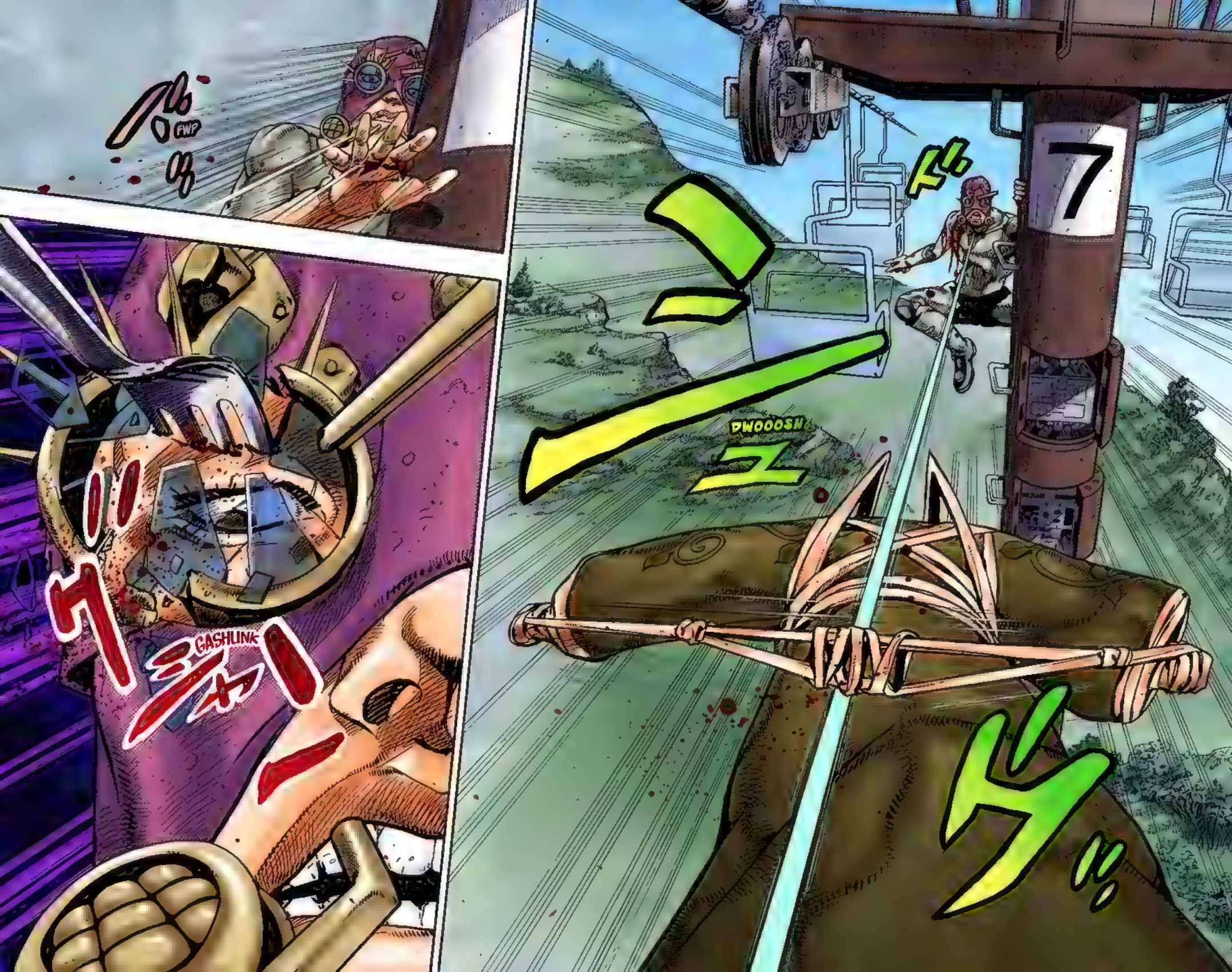
GRIK

GRIK

?

HAH!!

PL UNK


FWP
GASHUNK
DWOOOSH
7

GRII
GRII
GRII
GRII
GUH UUUH
AGAAAH!!
BRIIIING
Brain Storm!!
AGAAAAA! YOU BASTAAA-AAARD!!
ZWRR
UAGAH!!
BRIRI
MAME-ZUKU-SAN...
AH!!!

GZZ
GZZ
GZZ
BLLLN
BLLLN
GRNK
7
SWOOSH
I COULD SEW UP AND HEAL A SKIMPY INJURY LIKE THIS MYSELF!!
BUT I'M GONNA KILL YOU! I'LL RIP OFF YOUR ARMS AND LEGS, GET YOU THREE QUARTERS OF THE WAY TO DEATH, AND DRAG YOU OFF WITH ME!
PLOP
PLOP
PLOP
PLOP
GRII
GRII
GRII
GRII

PICH
7
AAH!
FWUMP
MAMEZUKU-SAN!
ZLUB
ZLUB
ZLUB
SWIP
GSULUNK
GZZ
GZZ
GZZ

HIGA-SHIKATA JOSJ-KEEEE!

I'M COMIN' DOWN THEEEERE!

MAMEZUKU-SAN...

DO DO DO DO

I SEE NOW WHY WE NEED YOU NO MATTER WHAT IT TAKES.

I UNDERSTAND WHY NORISUKE-SAN PUTS SO MUCH TRUST IN YOU...

NOT JUST AS AN APPRAISER...

I FULLY UNDERSTAND NOW...

GREAT CONFIDENCE...

VRUUUUN

GRND

GRND

GRIK

GRIK

JOSUKE...

AAH

AAAH

DWOOSH
I HAVE MY OWN ORDER!!
DO
JOSUKE, DON'T GO!
WE CAN'T LEAVE THIS BEDROCK!
NO!!
DON'T GO DOWN THERE!
EVEN IF I'VE TAKEN A LITTLE DAMAGE FROM THOSE HOLES.
FIRST, I'M GOING TO TAKE HIM DOWN!!

HEADING MY WAY, ARE YA?

OH...!

GRIK

GRIK

GRIK

GRIK

BAM!

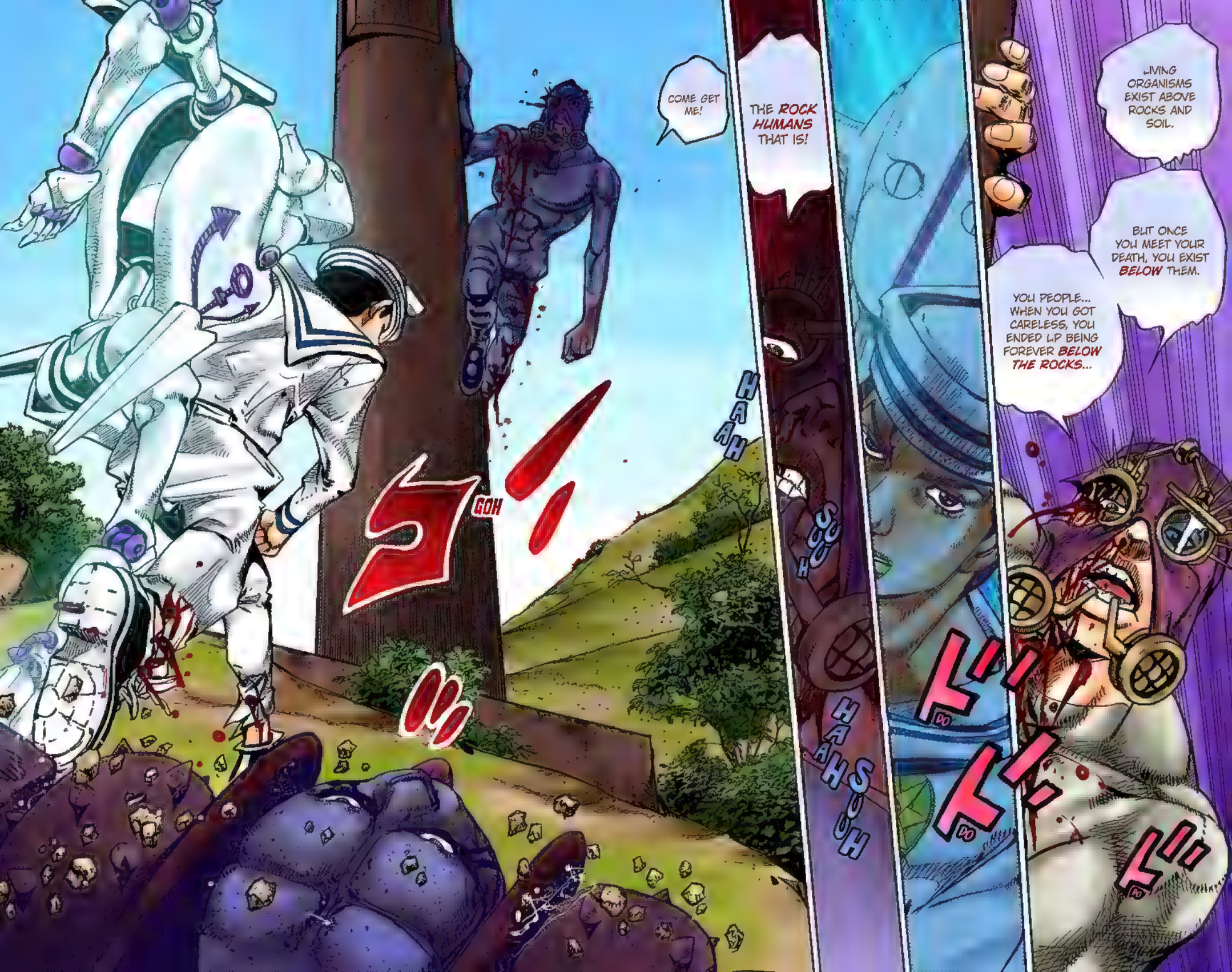
DO DO DO

EEEE!!

-EEEEE-

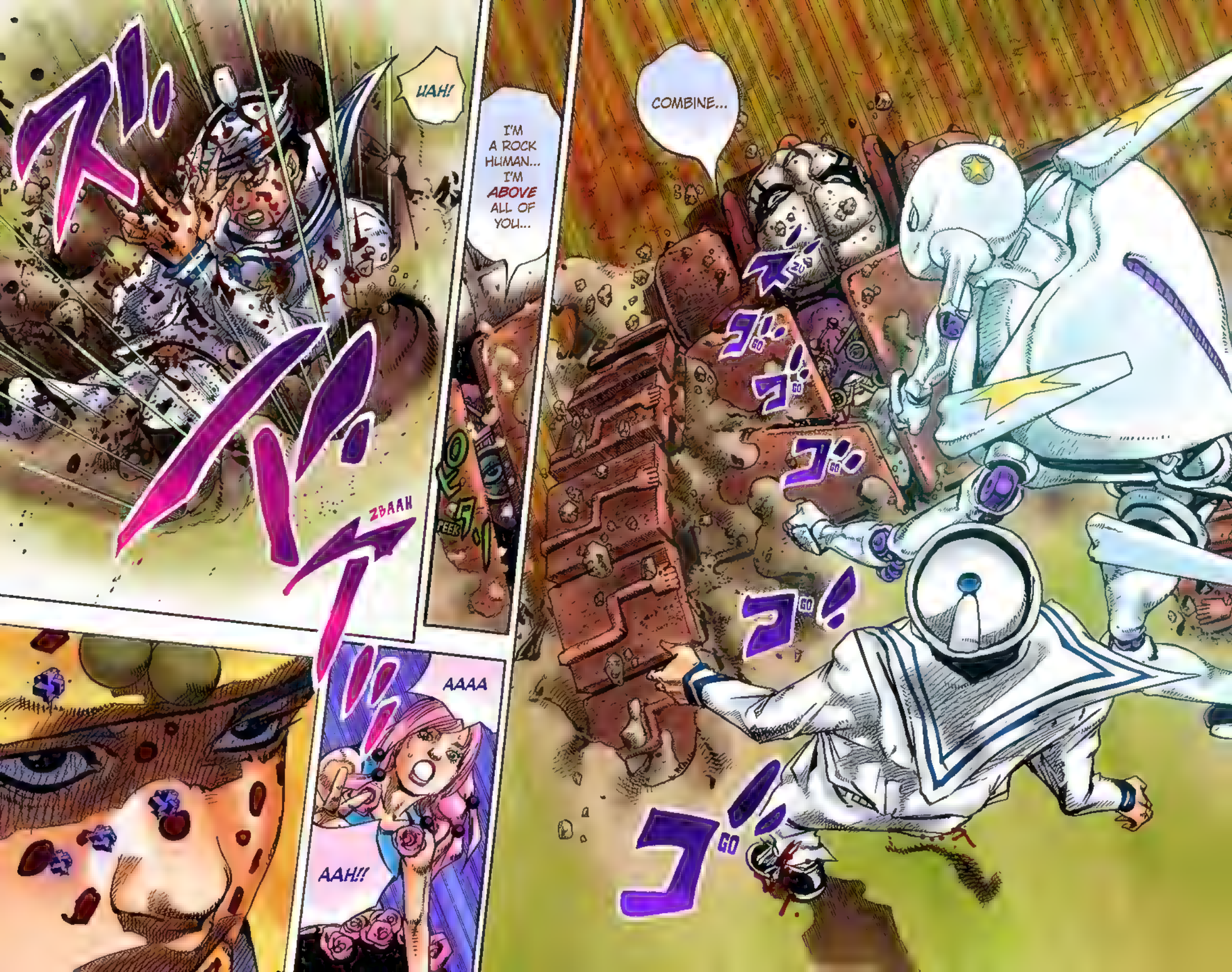
JOSUKE-

DO DO DO DO


COME GET ME!
THE ROCK HUMANS THAT IS!
LIVING ORGANISMS EXIST ABOVE ROCKS AND SOIL.
BUT ONCE YOU MEET YOUR DEATH, YOU EXIST BELOW THEM.
YOU PEOPLE... WHEN YOU GOT CARELESS, YOU ENDED UP BEING FOREVER BELOW THE ROCKS...
GOH
HAAH
SSGH
HAAH
SSGH
DO
DO
DO
DO

GWOOOH
BWF!
BWF!
BWF!
BWF!
!!
FWOO
HOP

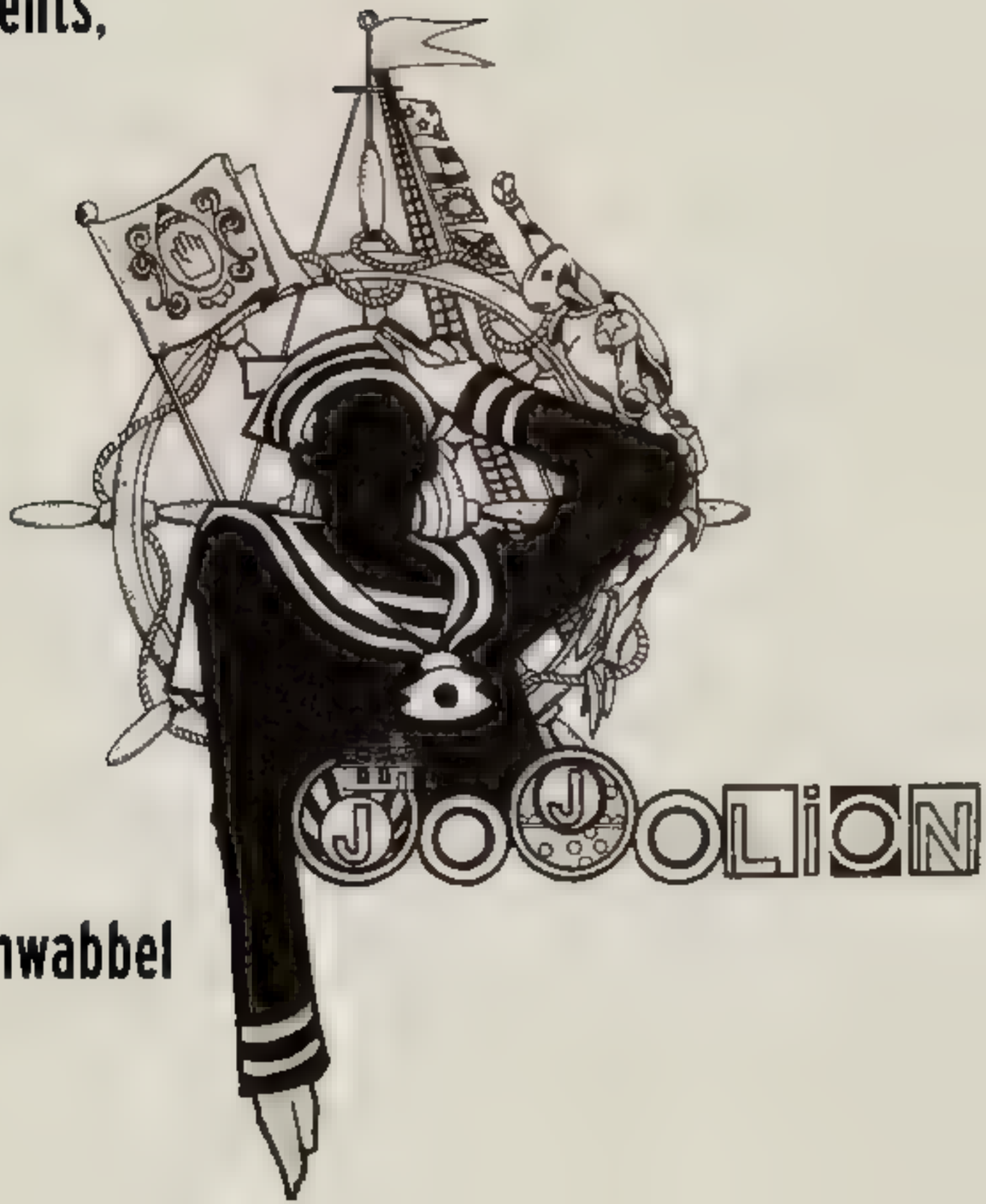
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA
ORA
THK
THK
THK


UAH!
I'M A ROCK HUMAN... I'M ABOVE ALL OF YOU...
ZBAAH
PEEK
AAAA
AAH!!
COMBINE...
GO

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure
Part 8: Jojolion

CHAPTER 069



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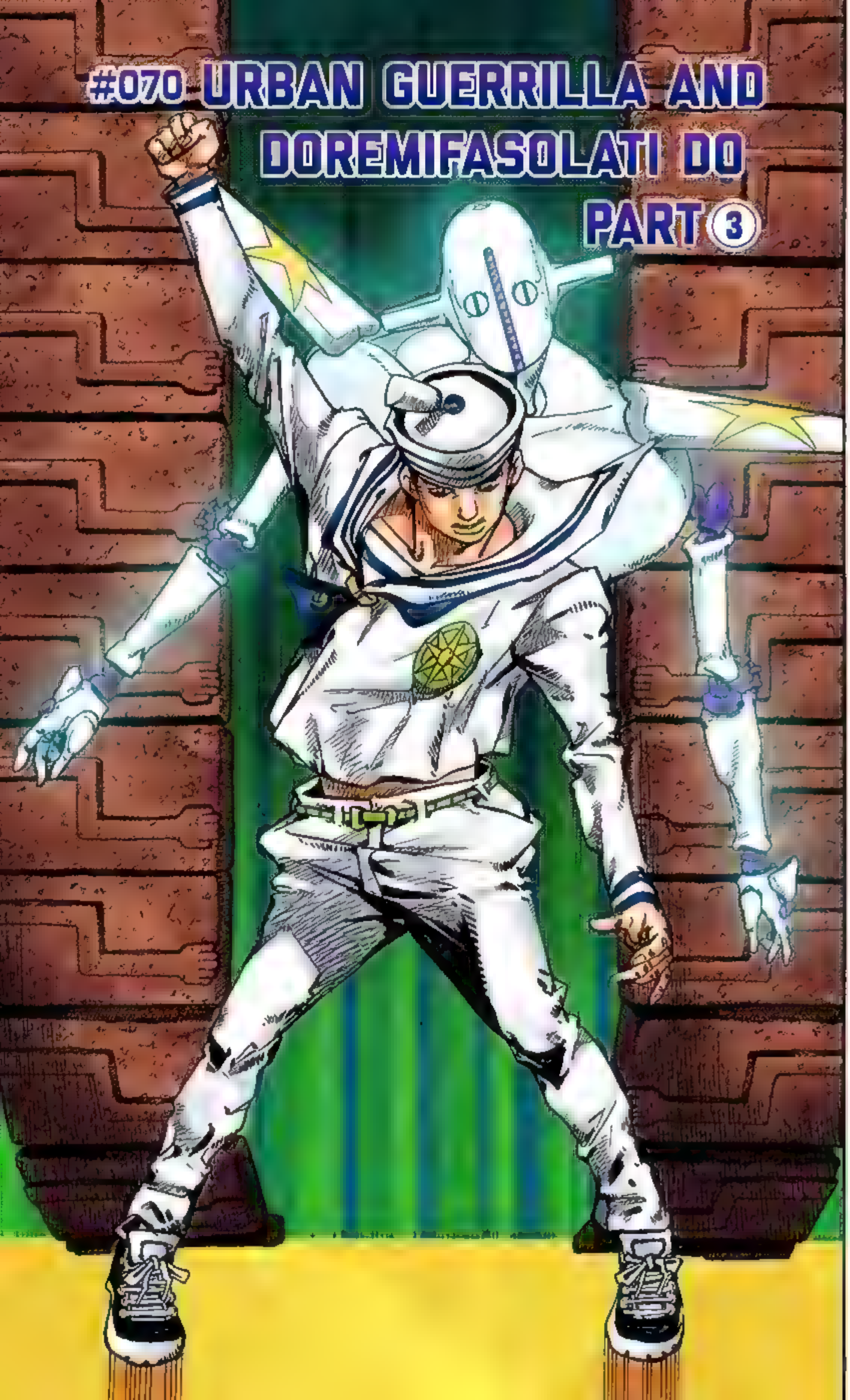
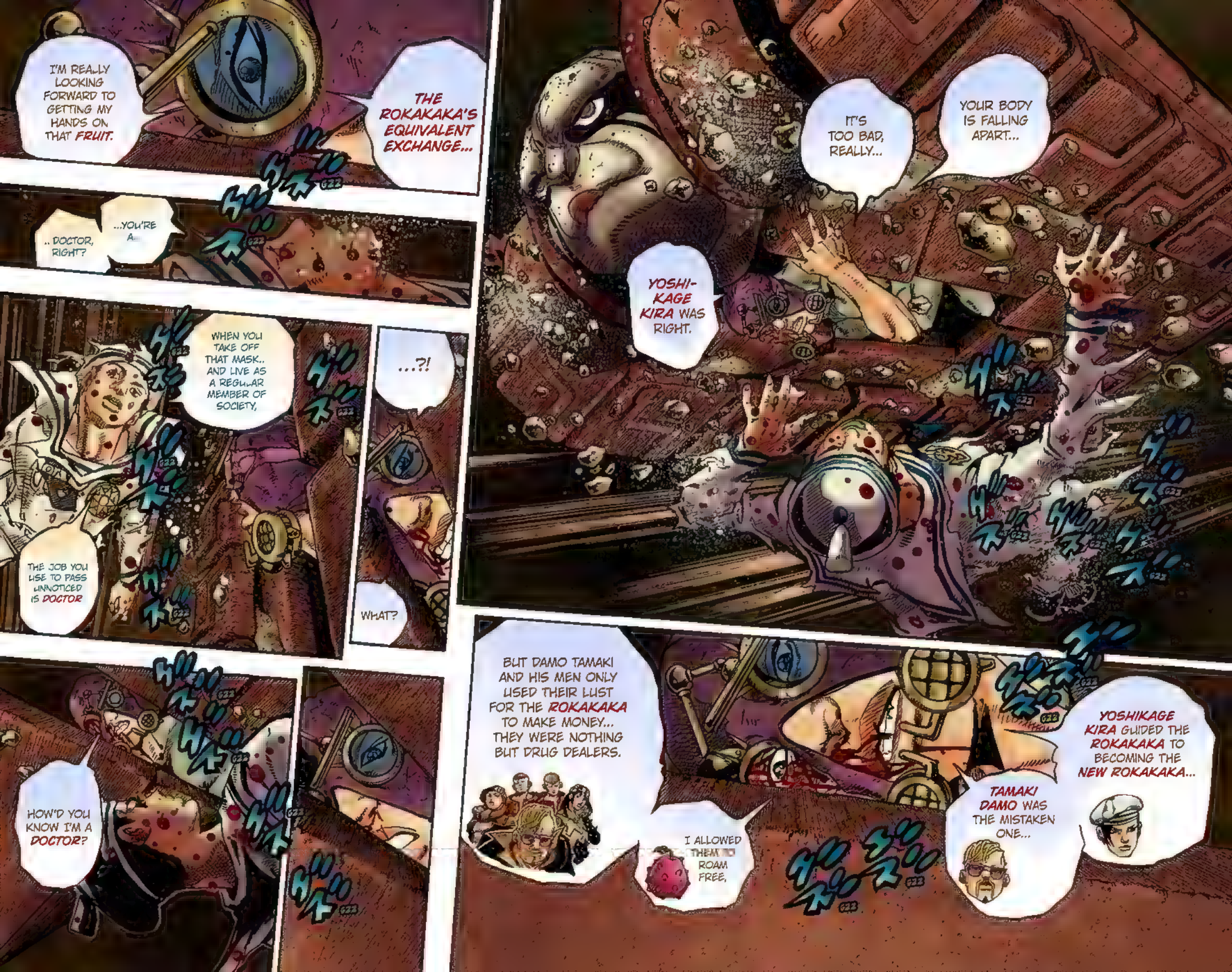
#070 URBAN GUERRILLA AND DOREMIFASOLATI DO PART 3



GAH
ボシュ
JOSUKEEEEEEEEEEEE
ドゴォ
ドゴォ

HE'S FALLING APART
IT'S TOO BAD, REALLY
BLINK
DROOH
ドドド


I'M REALLY LOOKING FORWARD TO GETTING MY HANDS ON THAT FRUIT.
THE ROKAKAKA'S EQUIVALENT EXCHANGE...
..DOCTOR, RIGHT?
...YOU'RE A-
WHEN YOU TAKE OFF THAT MASK.. AND LIVE AS A REGULAR MEMBER OF SOCIETY,
...?!
THE JOB YOU USE TO PASS UNNOTICED IS DOCTOR
WHAT?
HOW'D YOU KNOW I'M A DOCTOR?
IT'S TOO BAD, REALLY...
YOUR BODY IS FALLING APART...
YOSHI-KAGE KIRA WAS RIGHT.
BUT DAMO TAMAKI AND HIS MEN ONLY USED THEIR LUST FOR THE ROKAKAKA TO MAKE MONEY... THEY WERE NOTHING BUT DRUG DEALERS.
I ALLOWED THEM TO ROAM FREE,
TAMAKI DAMO WAS THE MISTAKEN ONE...
YOSHIKAGE KIRA GUIDED THE ROKAKAKA TO BECOMING THE NEW ROKAKAKA...

...BECAUSE YOU JUST TOLD ME.

BUT NOW I KNOW FOR SURE...

...JUST A FEELING...

THAT'S THE INKLING I GOT FROM WHAT YOU'VE SAID SO FAR.

GZZ

GZZ

GZZ

...

YOU SHITTY BRAAAA-AAAAA-AAAT!

SUCCUMB TO THE HEMOLYSIS ALREADY-YYYYY!!

...HALF *YOSHIKAGE KIRA*~~~ HALF *JOSUKE HIGASHIKATA*~~~...

THE SPECIMEN BEFORE MY EYES RIGHT NOW IS A MARVEL OF BIOLOGY, BUT...

JOSUKE...

LOOK UP HERE

CAN YOU SEE IT...? IN THE AIR ABOVE THE SURFACE.

OVER HERE.

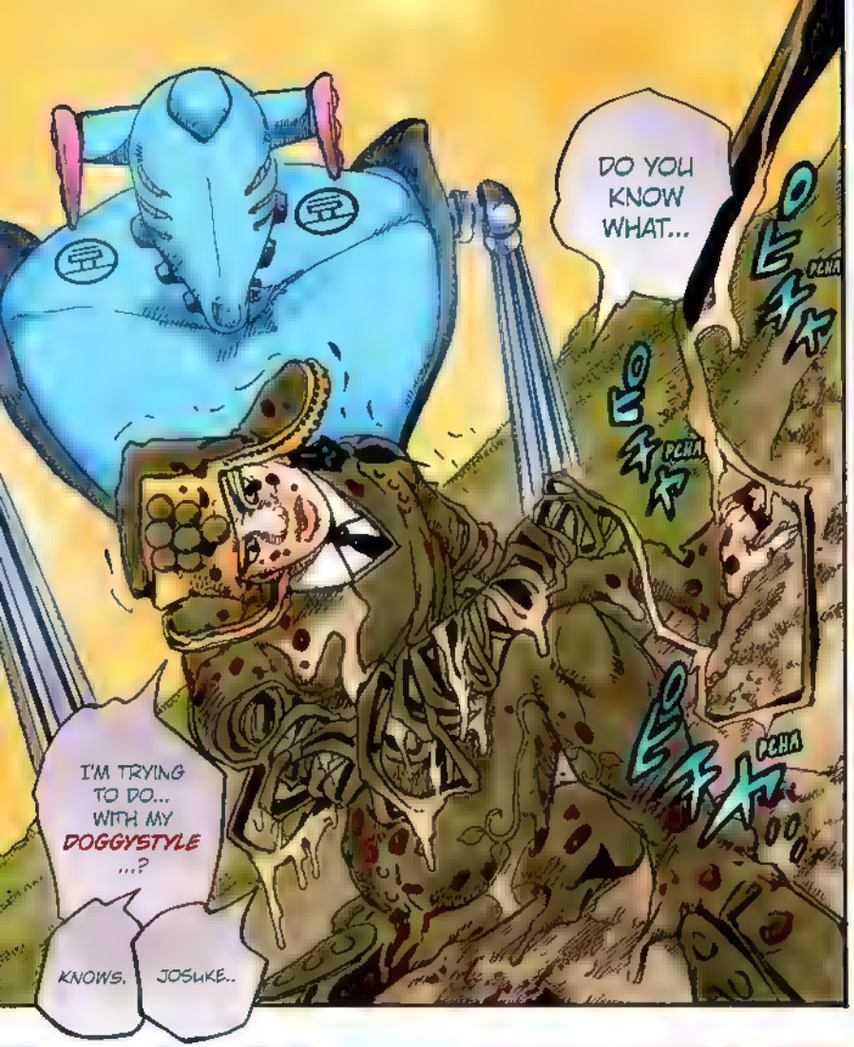
GZZ

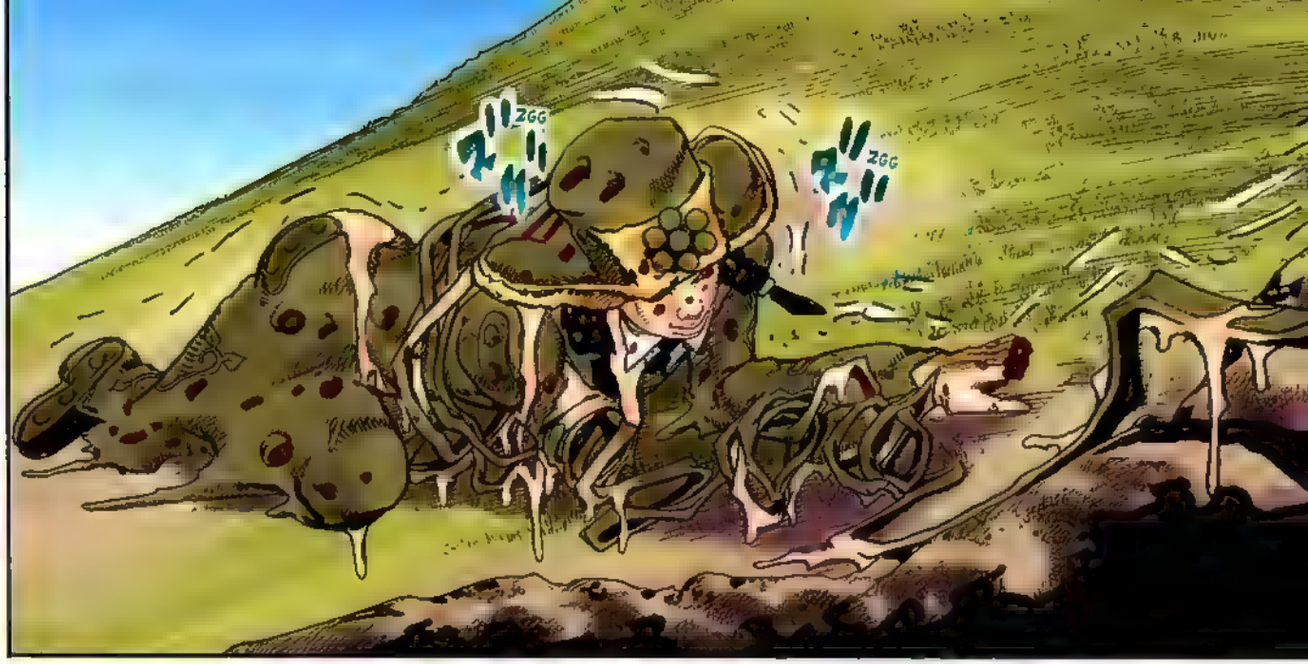
GZZ

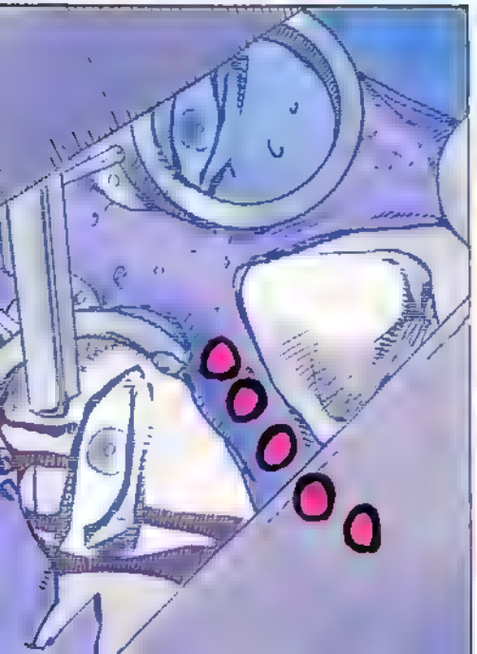
GZZ

GZZ

GZZ

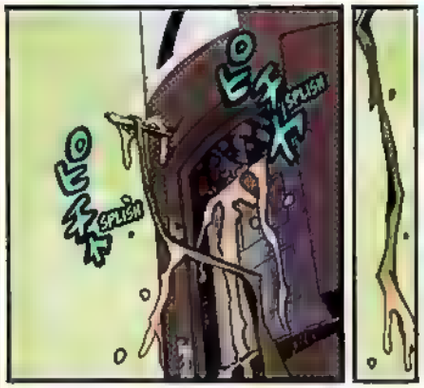

DO YOU KNOW WHAT...
PCHA
PCHA
PCHA
I'M TRYING TO DO... WITH MY DOGGYSTYLE ...?
KNOWS.
JOSUKE..

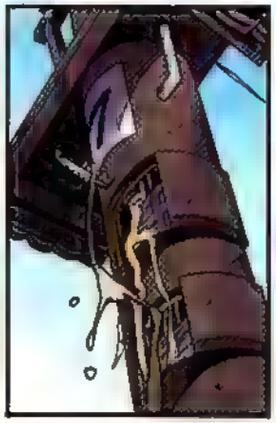

ZGG
ZGG



AND IT'S HEADING YOUR WAY.

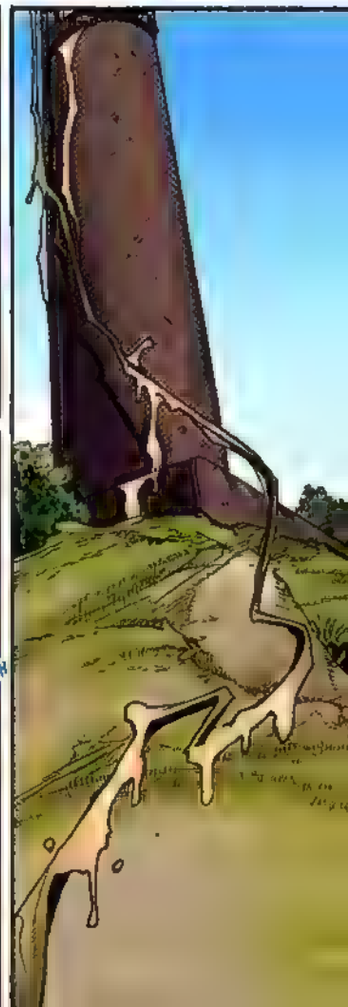
WITH THE CROSSBOW...
IT'S LODGED INTO...
...THE NUMBER 7 LIFT POLE'S
FUEL STORAGE ...!!


SPLISH
SPLISH

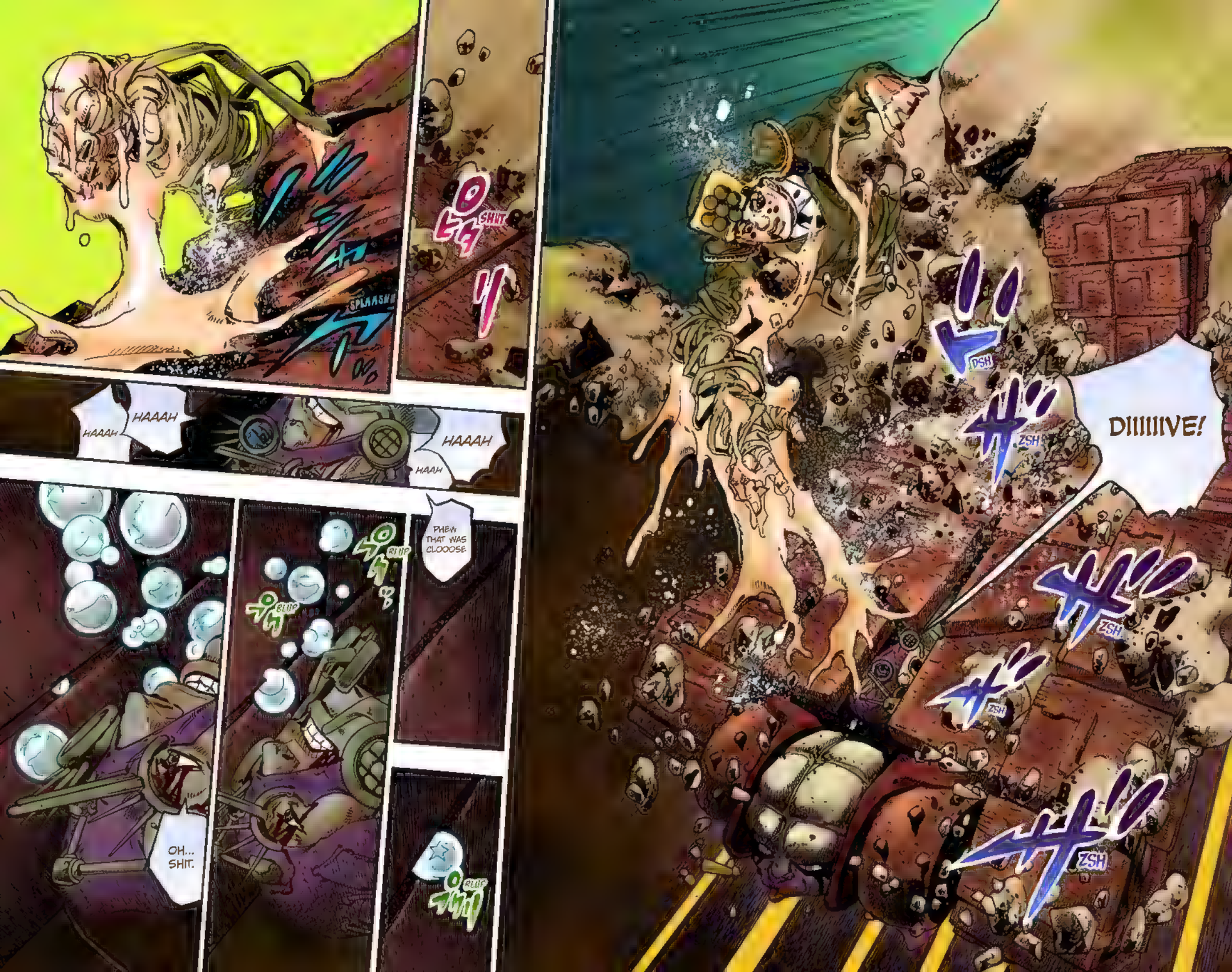


THE THING HE SHOT AT ME BEFORE...

SPLISH
SPLISH



SPLISH
SPLISH
SPLISH
SPLISH
AH!!
DIVE!!
GOH
DIIIIVE!
HE'S WRINGING IT.
SOLATI DO, GET AWAY FROM HEEEERE!!
GYUUUUUUU
TURN


SPLAAASH!
SHIT
HAAAH
HAAAH
HAAAH
HAAH
PHEW THAT WAS CLOOOSE
GLUP
GLUP
GLUP
OH... SHIT.
DSH
ZSH
ZSH
ZSH
ZSH
DIIIIIVE!

...RIGHT. I DRAGGED JOSUKE UNDER-GROUND...

DAMMIT THESE SOAP BUBBLES.

KACHIN

DON'T GET CAUGHT BY.. THE SOAP BUBBLES *FILLED WITH FUEL*

JOSUKE,

DEFEND YOURSELF.

ボ PWFF

ボ PFF

ボボ PFF PFF

ボ PFF

ボボ PFF PFF

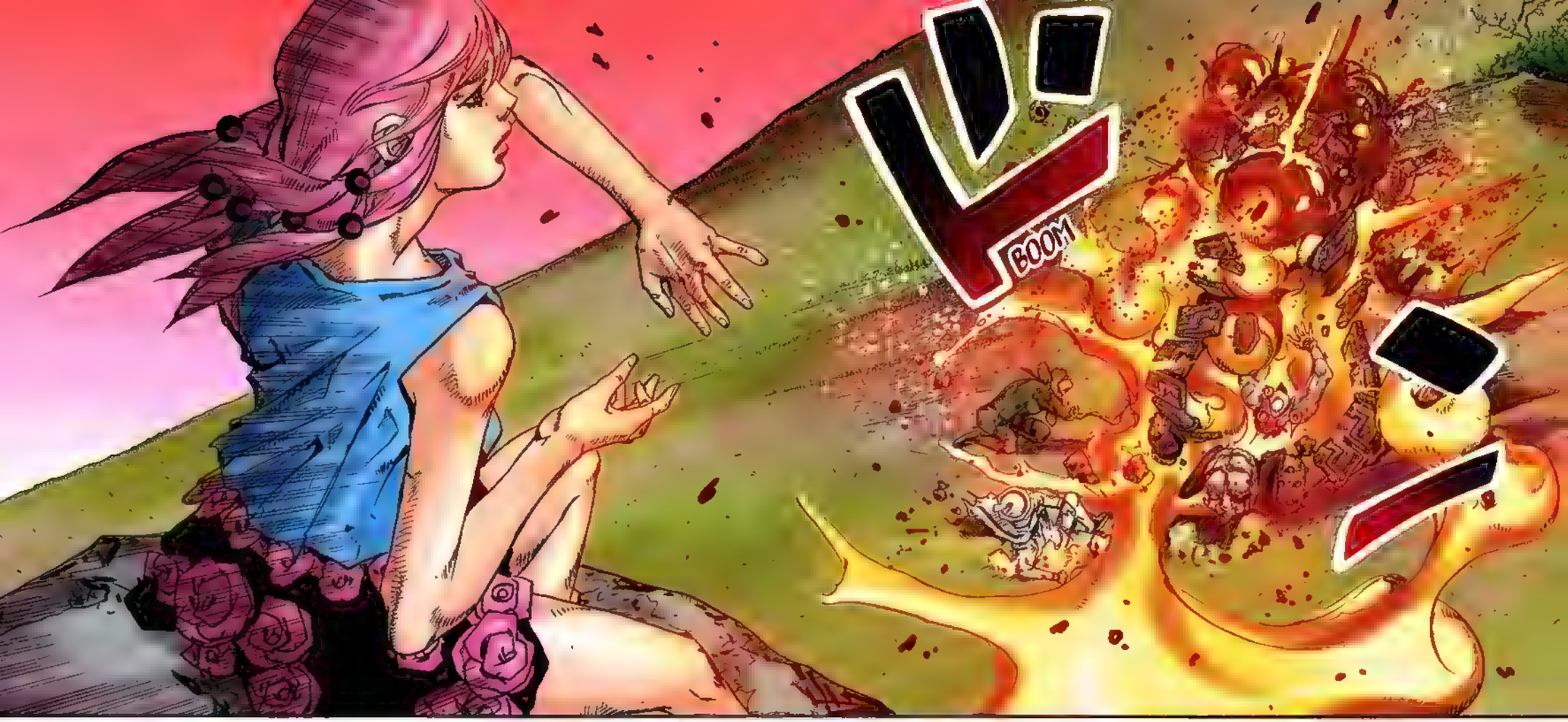
ボ PFF

YES WE'VE WON. NOW LET'S HEAD FOR THE HIGASHIKATA ESTATE!

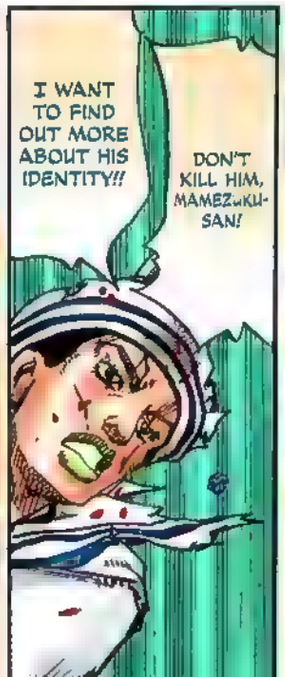
TAKE THAT!

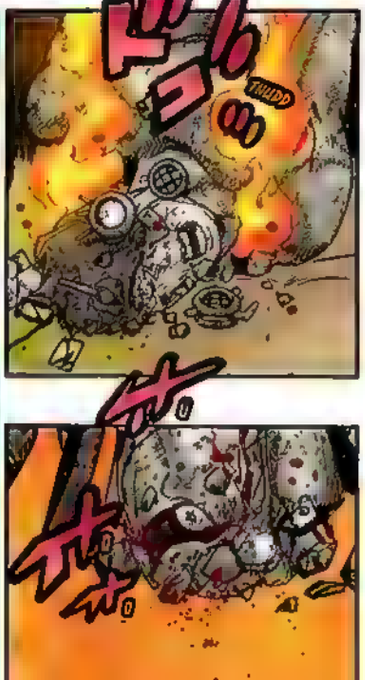
VOOOO OOH

BWOOF


BOOM

MY JOB IS PURELY APPRAISING AND HARVESTING THE NEW ROKAKAKA!
NO CAN DO.
AND I'D PREFER NOT TO BE TAILED AND HAVE MY LIFE TARGETED ANYMORE, THANK YOU VERY MUCH.


I WANT TO FIND OUT MORE ABOUT HIS IDENTITY!!
DON'T KILL HIM, MAMEZUKU-SAN!


THUDD

KABOOOM

FWAM

ドドド

AND A *DOCTOR...*

THAT WAS HIS *PUBLIC FACE...*

ERMRL

ERMRL

THIS THING IS AN *ANIMAL...*

ONE OF *ROCK...*

I CAN'T BELIEVE SOMETHING LIKE THIS IS REAL...

FLOAT

FLOAT

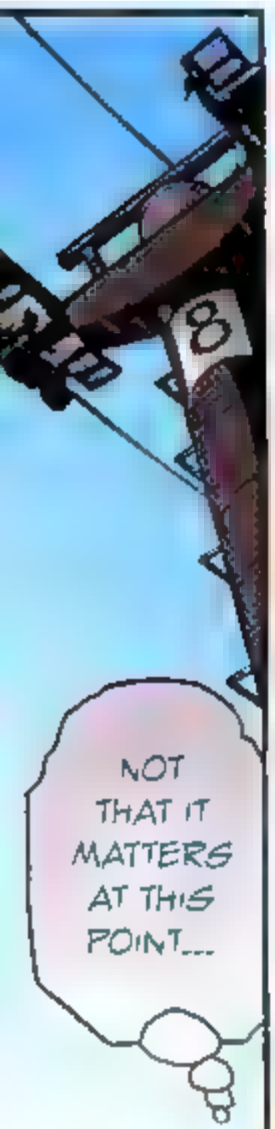
YOSHIKAGE KIRA WAS A SHIP DOCTOR... HOLLY-SAN IS A DOCTOR, TOO...

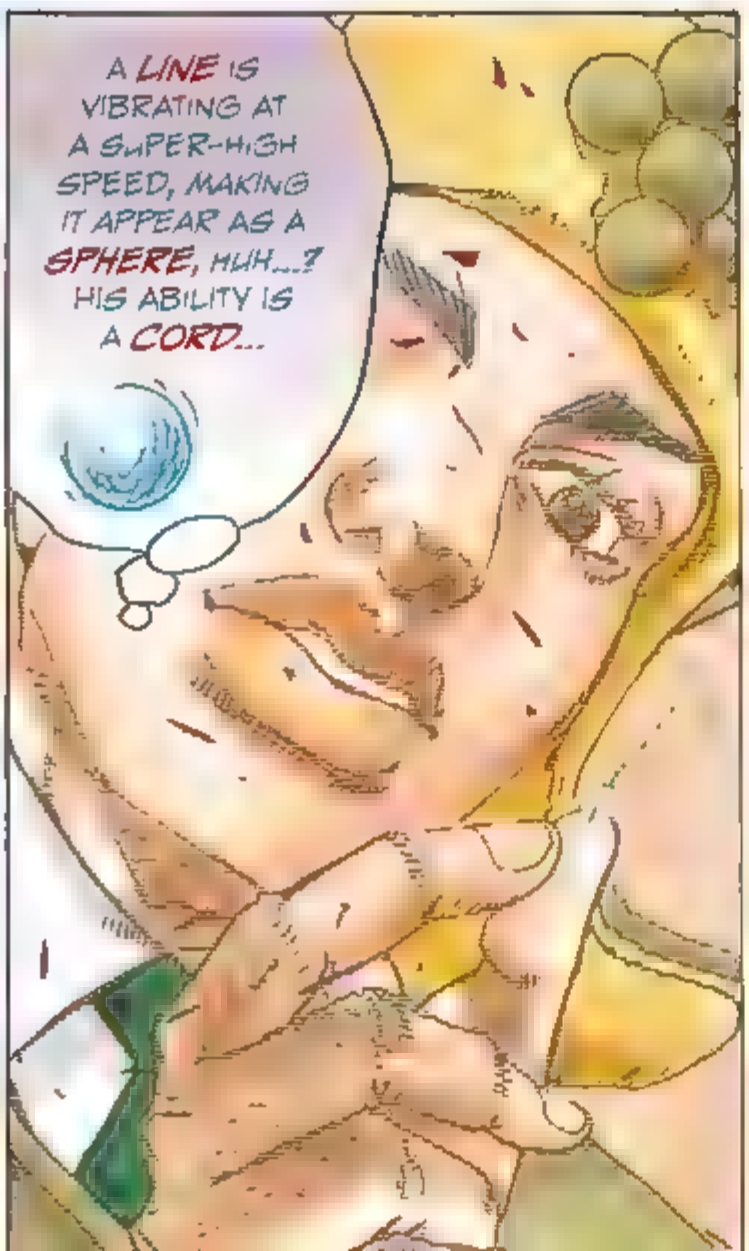
AND SHE'S FIGHTING AGAINST ILLNESS RIGHT NOW.

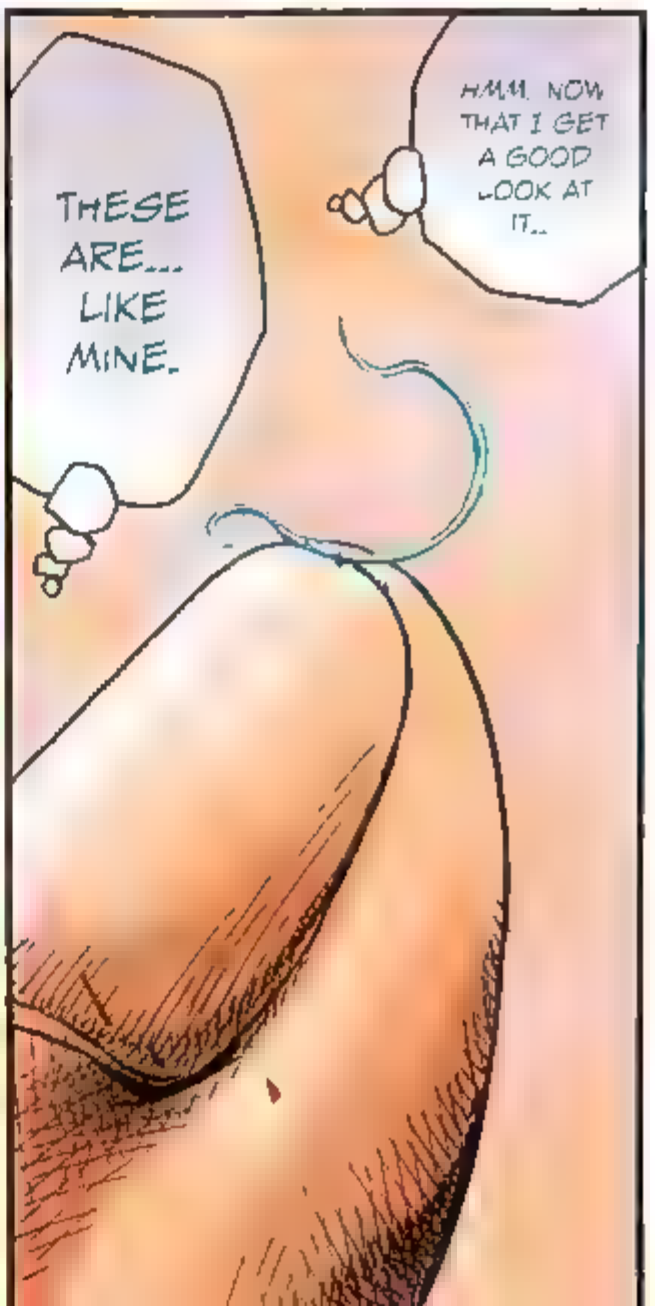
...SOMETHING *CONNECTING* ALL OF THIS SOMEWHERE...?

.S THERE...

POP
!


NOT THAT IT MATTERS AT THIS POINT...


A LINE IS VIBRATING AT A SUPER-HIGH SPEED, MAKING IT APPEAR AS A SPHERE, HUH...? HIS ABILITY IS A CORD...


THESE ARE... LIKE MINE.
HMM. NOW THAT I GET A GOOD LOOK AT IT...

BUT FIRST I'VE GOTTA VISIT NUMBER EIGHT.

I'VE GOT A CLOSET WITH A CHANGE OF CLOTHES AT NUMBER TWO DOWN THE MOUNTAIN,

FOR WHEN WE GO TO THE HIGASHI-KATA ESTATE.

...BUT LET'S WALK OVER TO POLE NUMBER EIGHT.

I KNOW YOU GUYS ARE EXHAUSTED,

AND JOSUKE, ABOUT THESE PHOTOS YOU TOOK OF THE ***HIGASHIKATA ESTATE GROUNDS,***

FROM THE PHOTOS YOU TOOK, I CAN ALREADY TELL...

...WHICH *BRANCH*...

...IS THE *BRANCH* OF THE NEW ROKAKAKA.

AND USING THE CONTENTS OF POLE NUMBER EIGHT, I'M GOING TO HARVEST IT.

BIP

GA A A A

...I'M CERTAIN OF IT.

I'M TAKING THESE FROM POLE NUMBER EIGHT TO THE HIGASHIKATA ESTATE.

I WON'T BORE YOU WITH THE DETAILS OF CROP CULTIVATION THEORY RIGHT NOW,

BUT THESE GUYS HAVE TRIANGULAR POOP.

THEY'RE ***MOTH LARVAE*** I RAISE IN THIS ORCHARD FOR FRUIT HARVESTING WHICH COST 100,000 YEN EACH.

IF I JUST BRING THESE TO THE ***NEW ROKAKAKA*** BRANCH...

THAT'S JUST THE TYPE OF INSECTS THEY ARE.

THEY'LL BURROW INTO THE VASCULAR BUNDLES UNDER THE ***BRANCH*** BARK.

THEN A *NEW ROKAKAKA FRUIT* WILL GROW ON THAT BRANCH BEFORE WINTER PASSES.

HEY YOU, WHERE'RE YOUR PARENTS?!

GET AWAY! A PARKING LOT IS NO PLACE TO PLAY!

TAK
TAK
TAK
TAK

BRING RING RING RING RING RING RING RING

!?

BRING RING RING RING RING RING

BRING
RING
RING
RING
RING
RING

YOU SHOULD CALL AND LET THE PERSON KNOW.

IF YOU'RE GOING TO BE LATE FOR A MEETING..

BRING
RING
RING
RING
RING

!?

EY, I'M RIGHT ON TIME, AIN'T I?!

BRING

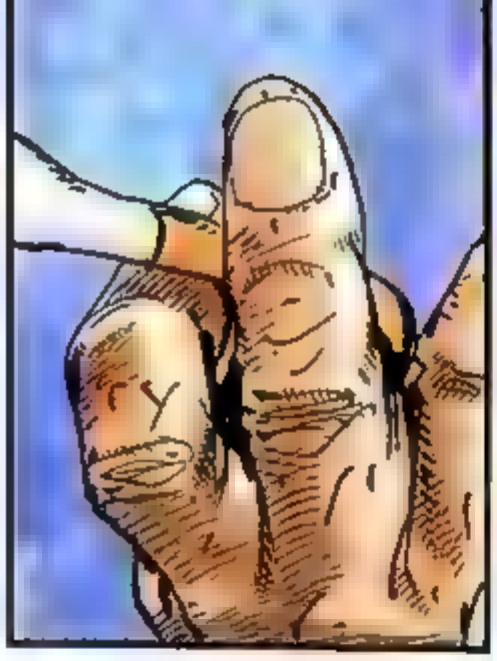
RING

RING

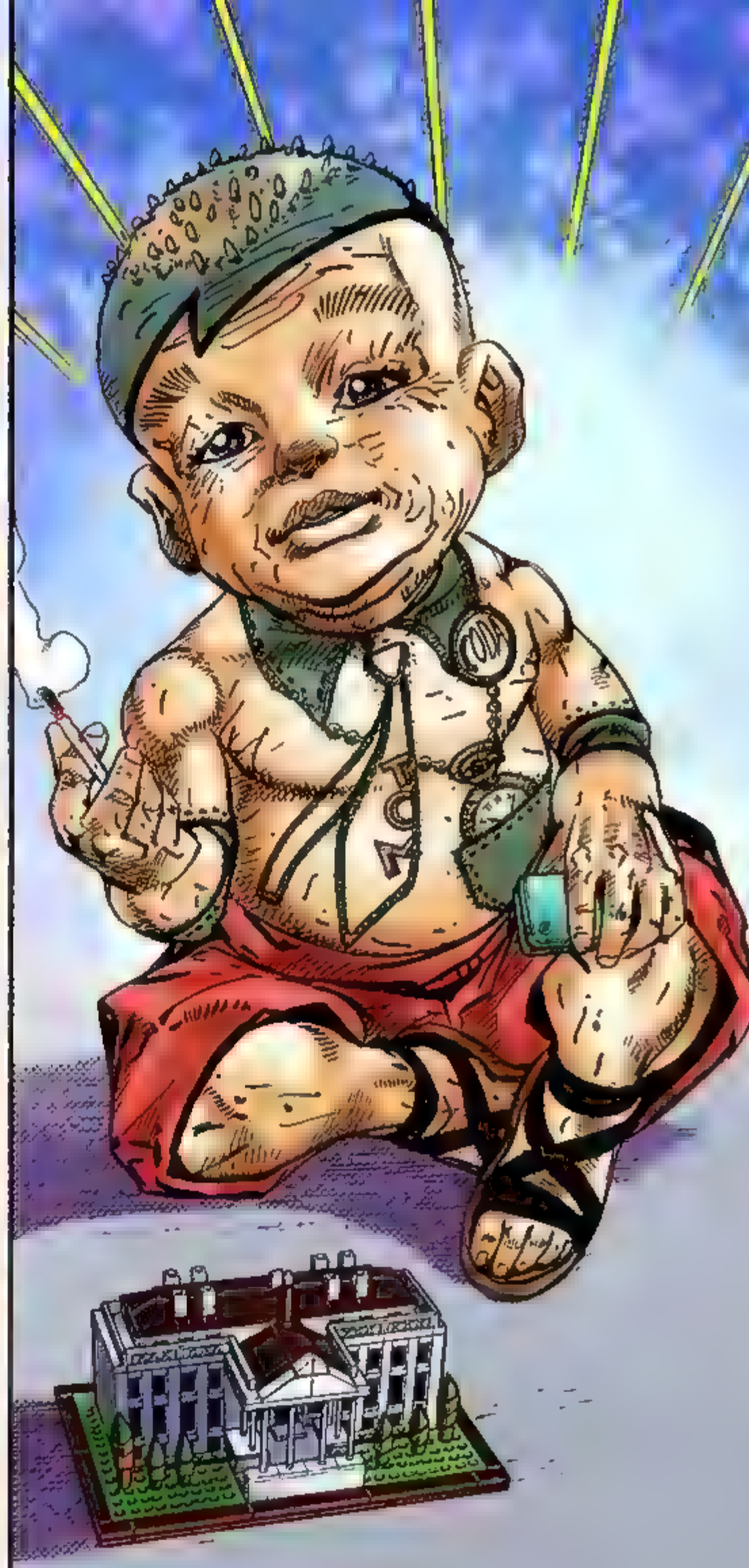
RING

RING

PA TAM



ZURKAIN



HNGH...

CODA

TOM

GO

GO

GO

POOR TOM. IS THAT YOU?

YOU'RE THE ONE WHO CALLED ME, RIGHT.?

IT MIGHT BE, BUD.

BUT DO YOU GET PEOPLE SAYING *"LOOK AT THIS WEIRDO WHO SHOWED UP"* TO YOU A LOT?

SORRY ABOUT SAYING NOT TO PLAY IN THE PARKING LOT BEFORE...

IS SHE CHECKIN' ME OUT?

HEY, CHECK OUT THAT BROAD OVER THERE...

WELL BUD, I TELL YA, IT'S ABOUT HANARERO MOUNTAIN...

THEN WHAT BUSINESS DO YOU HAVE WITH ME?

IF YOU'RE *POOR TOM,*

SHE JUST PURPOSELY LOOKED STRAIGHT MY WAY.

THAT WAS PLAIN AS DAY...

GOD-DAM-MI~~T.

WHAT?

WHAT THE HELL ARE YOU TALKING ABOUT?

...

...

I'M TALKIN' ABOUT THE BABE OVER BY THE BENZ C-CLASS.

SHE OPENED THE DOOR, BUT SHE SURE DON'T LOOK LIKE SHE'S ABOUT TA SIT IN THE DRIVER'S SEAT. SHE'S POINTIN' HER ASS RIGHT AT ME.

I CAN SEE RIGHT BETWEEN HER THIGHS.

YOU CAN SEE RIGHT UP 'ER SKIRT! SHE'S SURE AS HELL COMIN' ON TA ME!

THAT CHICK'S FLAUNTIN' HER ASSETS AT ME ON PURPOSE, LOOK!

IF YOU GOTTA KNOW, I GOT A DATE WITH MY GIRLFRIEND AT SEVEN TONIGHT!

HOW OLD ARE YOU? CUT IT OUT ALREADY!!

...HOLD ON! YOU...CAME HERE ON YOUR OWN, RIGHT?

DON'T GO PEEKING FROM A LOW ANGLE LIKE THAT

YOU IMPLYIN' THE BENZ GIRL'S SOMEBODY I KNOW?

TELL ME WHAT YOU WANT ALREADY!!

JUST SO THERE'S NO CONFUSION, REGARDING THE *MONEY LAUNDERING* TAMAKI DAMO USED MY FRUIT PARLOR FOR...

THERE'S BEEN SOME TROUBLE SO I CAN'T WORK WITH YOU ON THAT.

I CAN'T LET YOU USE THE SMUGGLING ROUTE EITHER.

JUST A LITTLE WHILE AGO HE HEADED OFF TA THE HANARERO MOUNTAIN SKI AREA... AND I LOST CONTACT WITH 'IM.

I GOT THIS ACQUAINTANCE BY THE NAME A' *URBAN GUERRILLA*...

DON'T GET THE WRONG IDEA, BUD.

FUUH

...

'N' THEY WERE TOGETHER...

HIS PET, **SOLATI DO**, DIDN' COME BACK, NEITHER...

IT MIGHT JUST END UP WILTIN' AND GO TA WASTE.

AIN'T NO WAY WE'LL BE ABLE TA TELL WHICH IS THE **BRANCH** NOW.

HE FAILED HIS TASK TA CAPTURE THE PLANT APPRAISER.

WE SURE AS HELL AIN'T GONNA BE ABLE TA FIND THE **BRANCH** A' THE **NEW ROKAKAKA.**

SO...

THE FACT THAT THEY AIN'T COME BACK MEANS...

FLIK

RUB

RUB

SHF
SHF
SHF
SHF

JOSUKE IS COMIN' BACK!

WHETHER IT'S YOUR DAD NORISUKE OR THE PLANT APPRAISER... WE CAN'T LET 'EM GET THE *BRANCH*.

ALTHOUGH... EVEN IF WE CAN'T FIND THE *BRANCH*,

WE CAN'T LET SOMEBODY ELSE SWIPE THE *NEW ROKAKAKA BRANCH*, EITHER.

THAT'S WHAT I DECIDED.

SO... WE'RE GONNA CLOSE OFF THE ENTIRE HIGASHIKATA ESTATE'S ORCHARD.

CLOSE OFF...?

MY STAND IS CALLED *OZONE BABY.*

THIS STAND CAN CORDON OFF THE AREA AROUND THE *BRANCH.*

NOBODY'LL EVEN BE ABLE TA GET CLOSE.

GODA

GO

GO

GO

WHY WOULD YOU GO OUT OF YOUR WAY TO SHOW ME YOUR ABILITY?

ARE YOU SHOWING OFF YOUR OWN STAND'S SECRET IN FRONT OF ME?

HEY... HOLD ON.

IT DOESN'T MATTER WHO IT IS?

IT DON'T MATTER WHO IT IS, NOBODY'LL BE ABLE TA GET TO ANY *BRANCH* IN THAT ORCHARD.

WE THINK OF YOU...

AS SOMEBODY VERY IMPORTANT. THAT'S WHY I CAME OUT HERE TA TALK TO YA IN THE FIRST PLACE.

GO

THERE'S SECURITY CAMERAS N' SHIT AROUND THE HIGASHIKATA ESTATE, RIGHT...? YOU SHOULD DO IT SO WE DON'T GET FOUND OUT...

ME...?!

YOU WANT ME TO BURY YOUR STAND IN THE GROUND?

JOBIN HIGASHIKATA,

YOU WANNA GET YER HANDS ON THE NEW ROKAKAKA, TOO, RIGHT?

TAKE *THIS*... ANYWHERE ON THE HIGASHIKATA ESTATE'LL DO FINE. YOU JUST GOTTA BURY IT IN THE GROUND.

'CAUSE YOU DON'T WANT ONE OF YER PRECIOUS FAMILY MEMBERS TA ACCIDENTALLY HAPPEN ACROSS THIS ***OZONE BABY.***

THAT'S WHAT I MEAN BY CLOSE OFF.

THEN MY OZONE BABY WILL ***ACTIVATE.***

HIM AND THE *PLANT APPRAISER!* WE CAN'T LET THOSE GUYS HARVEST THE *NEW ROKAKAKA* FRUIT!

IF I WENT TA BURY IT IN THE ORCHARD MYSELF, YOUR FAMILY WOULD GET ROPED INTA THE WHOLE THING.

WE'RE KEEPIN' THE TARGET DOWN TO *JOSUKE* WHEN HE GETS BACK THERE.

DO

DO

DO

DO

SO YOU CAN *ACTIVATE* IT...

YOU WANT ME...

...TO GO BURY IT...?

WOOOSH

GO

THESE LOOSE WOMEN... WHAT'M I GONNA DO~~

I GOT A DATE ALL PLANNED OUT WITH MY CUTE GIRLFRIEND TONIGHT, TOO~~

HM~~ THIS IS TRICKY~~

FLOAT

FLOAT

FLOAT

SHE JUST DROPPED HER CELL NUMBER THROUGH THE WINDOW!

LOOK!

I KNEW IT! THAT BENZ WOMA~N! SHE REALLY WAS COMIN' ON TA ME~~!

Urban Guerrilla Doremifasolati Do - Wiped out

17 ESCAPE FROM HANARERO MOUNTAIN (END)

■ Editing Assistance: Gendai Shoin

Digital Colored Edition

JoJo's Bizarre Adventure

PART 8　Jojolion

Volume 17

荒木飛呂彦
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